

# THE TWELFTH ELF

Music and lyrics by  
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Sprightly ♩ = 108

The score is for a transposed orchestra and includes the following parts:

- Flute/Piccolo:** Features a melodic line starting with a *Piccolo* marking and a dynamic of *mf*. It includes a *Sprightly* tempo marking with a quarter note equal to 108 beats per minute.
- Bassoon:** Features a melodic line with a dynamic of *mf*.
- Contrabassoon:** Features a melodic line with a dynamic of *mf*.
- Horn in F 1-2:** Features a melodic line with a dynamic of *mf*.
- Trumpet in Bb 1-2:** Features a melodic line with a dynamic of *mf*.
- Timpani:** Features a melodic line with a dynamic of *mf*.
- Percussion 1, 2, 3:** Features melodic lines with a dynamic of *mf*.
- Harp:** Features melodic lines with a dynamic of *mf*.
- Piano/Celesta:** Features melodic lines with a dynamic of *mf*.
- SA (Soprano Alto):** Features a melodic line with a dynamic of *mf*.
- TB (Tenor Bass):** Features a melodic line with a dynamic of *mf*.
- Violin I, Violin II, Viola, Violoncello:** Features melodic lines with a dynamic of *mf*.
- Contrabass:** Features a melodic line with a dynamic of *pizz.*

**A**

Fl/Picc  
Ob  
Clar  
Bs Clar  
Bsn  
Cbsn  
Hn 1-2  
Tpt 1-2  
Timp  
Perc 1  
Perc 2  
Perc 3  
Hp  
Pno/Cel

*mp*  
*mp*  
*p*  
*1°*  
*mp*

Detailed description: This block contains the orchestral score for woodwinds, brass, and strings. The woodwind section includes Flute/Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns 1-2, Trumpets 1-2, and Timpani. The percussion section includes three different percussion instruments. The string section includes Harp and Piano/Cello. The score is written in a key signature of one flat (B-flat major or F major) and a common time signature. The woodwinds and strings have various dynamics and articulations, including *mp* (mezzo-piano), *p* (piano), and *1°* (first). The woodwinds have some melodic lines with slurs and accents.

**A**

Children

SA  
TB

*mf unis.*

Once u - pon a Christ - mas - time as San - ta filled his sleigh, he re - al - ized, to his sur - prise, the

Detailed description: This block contains the vocal score for children. It features two parts: Soprano Alto (SA) and Tenor Bass (TB). The SA part has a melodic line with lyrics: "Once u - pon a Christ - mas - time as San - ta filled his sleigh, he re - al - ized, to his sur - prise, the". The lyrics are written in a simple, child-friendly font. The dynamics are marked *mf unis.* (mezzo-forte unison). The TB part is currently silent.

Vln I  
Vln II  
Vla  
Vc  
Cb

Detailed description: This block contains the orchestral score for the string section. It includes Violin I, Violin II, Viola, Violoncello (Vc), and Contrabass (Cb). The strings are currently silent in this section of the score.

Fl/Picc  
Ob  
Clar  
Bs Clar  
Bsn  
Cbsn  
Hn 1-2  
Tpt 1-2  
Timp  
Perc 1  
Perc 2  
Perc 3  
Hp  
Pno/Cel  
SA  
TB  
Vln I  
Vln II  
Vla  
Vc  
Cb

*mf*

*p*

*f*

toys too much did weigh! And so he sent the word a - round that he needed ex - tra help; he

Fl/Picc

Ob

Clar

Bs Clar

Bsn

Cbsn

Hn 1-2

Tpt 1-2

Timp

Perc 1

Perc 2

Perc 3

Hp

Pno/Cel

SA

TB

Vln I

Vln II

Vla

Vc

Cb

Glock.

*p*

*mp*

*mf*

*f*

*f*

*f*

*arco*

*f*

*f*

*f*

said, "In - deed, I real - ly need my e - le - ven strong - est elves;

9

10

11

**B**

Fl/Picc  
Ob  
Clar  
Bs Clar  
Bsn  
Cbsn  
Hn 1-2  
Tpt 1-2  
Timp  
Perc 1  
Perc 2  
Perc 3  
Hp  
Pno/Cel

**B**

SA  
TB

*mf unis.*

Four to lift the heav - y gifts; for that, they must be might-y! Four to stay in - side the sleigh and

Vln I  
Vln II  
Vla  
Vc  
Cb

*pizz.*  
*mf*  
*pizz.*  
*mf*  
*mf*  
*pizz.*  
*mf*

Fl/Picc  
Ob  
Clar  
Bs Clar  
Bsn  
Cbsn  
Hn 1-2  
Tpt 1-2  
Timp  
Perc 1  
Perc 2  
Perc 3  
Hp  
Pno/Cel  
SA  
TB  
Vln I  
Vln II  
Vla  
Vc  
Cb

+1.

Vibes (motor off)

*p*

pack it oh-so-tight-ly; two to brace the oth-ers, so they can - not slip or fall; and

Fl/Picc

Ob  
*mp*

Clar  
*mp*

Bs Clar  
*mp*

Bsn  
*mp*

Cbsn

Hn 1-2

Tpt 1-2

Timp

Perc 1

Perc 2

Perc 3

Hp

Pno/Cel

SA  
*unis.*  
one to hold the rein-deer reins, so they don't move at all! — *f* E-lev-en elves, I

TB

Vln I  
*arco*

Vln II  
*arco*  
*p*

Vla  
*arco*  
*mp*

Vc  
*arco*  
*p*

Cb  
*arco*  
*p*

*pizz.*  
*mf*

*pizz.*  
*mf*

*pizz.*  
*mf*

*pizz.*  
*mf*

*pizz.*  
*mf*

*pizz.*  
*mf*

*pizz.*  
*mf*

*pizz.*  
*mf*

*pizz.*  
*mf*

The score is for an orchestra and vocal soloists. It consists of 18 staves. The woodwind section includes Flute/Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns 1-2 and Trumpets 1-2. The percussion section includes Timpani, Percussion 1, Percussion 2, and Percussion 3. The keyboard section includes Harpsichord and Piano/Cello. The vocal soloists are Soprano Alto (SA) and Tenor Bass (TB). The score is in 2/4 and 4/4 time signatures. The key signature has one flat. The dynamic marking *mf* is used throughout. The vocal parts have lyrics: "need e-le-ven elves!" and "E - le - ven elves, he needs e - le - ven elves!". The string section is marked *arco*.



C

Fl/Picc

Ob *mf* <sup>3</sup>

Clar

Bs Clar

Bsn

Cbsn

Hn 1-2

Tpt 1-2

Timp

Perc 1

Perc 2 Vibes (motor off)

Perc 3 *p* Finger cym.

Hp *mp*

Pno/Cel *p*

Children

C

SA *mf unis.*

Now Sam-mi was the small-est elf, she stood just two feet small; when she heard San-ta need-ed help, she

TB

Vln I

Vln II

Vla

Vc

Cb

Fl/Picc

Ob

Clar

Bs Clar

Bsn

Cbsn

Hn 1-2

Tpt 1-2

Timp

Perc 1

Perc 2

Perc 3

Hp

Pno/Cel

SA

TB

Vln I

Vln II

Vla

Vc

Cb

*mp*

*mf*

*f*

*pizz.*

Adult chorus Children

said, "Wish I was tall! There must be some-thing I could do; I real-ly want to help. E - le-ven? Why e-le-ven? Could-n't

**D**

Fl/Picc  
Ob  
Clar  
Bs Clar  
Bsn  
Cbsn  
Hn 1-2  
Tpt 1-2  
Timp  
Perc 1  
Perc 2  
Perc 3  
Hp  
Pno/Cel

*mf*  
*mp*  
*mf*  
*mp*  
*Xylo.*  
*mf*

**D**

SA  
TB  
Vln I  
Vln II  
Vla  
Vc  
Cb

*mf unis.*  
*p*  
*p*  
*p*  
*pizz.*  
*mf*

San-ta use a twelfth elf?" All the oth-ers smiled, but shook their heads in un-der-stand-ing;

Fl/Picc

Ob

Clar

Bs Clar

Bsn

Cbsn

Hn 1-2

Tpt 1-2

Timp

Perc 1

Perc 2

Perc 3

Hp

Pno/Cel

SA

TB

Vln I

Vln II

Vla

Vc

Cb

*p*

*sempre pizz.*

*p*

*sempre pizz.*

*p*

"Sor-ry, lit-tle Sam-mi, but this job is too de-mand-ing! San - ta needs his strong-est elves, he made that ver - y clear;

37

38

39

40

Fl/Picc  
Ob *mp*  
Clar *mp*  
Bs Clar *mp*  
Bsn *mp*  
Cbsn *mp*  
Hn 1-2  
Tpt 1-2  
Timp  
Perc 1  
Perc 2  
Perc 3  
Hp *mf*  
Pno/Cel  
SA  
TB  
Vln I *arco* *p* *mf* *pizz.*  
Vln II *arco* *p* *mf* *pizz.*  
Vla *arco* *mp* *mf* *pizz.*  
Vc *arco* *p* *mf* *pizz.*  
Cb *arco* *p* *mf* *pizz.*

that's the way he'll fill his sleigh to make his trip this year! E-le-ven elves, he needs e-le-ven elves."

E

Fl/Picc

Ob

Clar

Bs Clar

Bsn

Cbsn

Hn 1-2

Tpt 1-2

Timp

Perc 1

Perc 2

Perc 3

Hp

Pno/Cel

Adult chorus

Children

E

SA

TB

Vln I

Vln II

Vla

Vc

Cb

E - le - ven elves, he needs e - le - ven elves!

E - le - ven elves, he needs e - le - ven elves!

E - le - ven elves, he needs e - le - ven elves!

The e - le - ven big - gest elves did the

Poco meno mosso

Fl/Picc  
Ob  
Clar  
Bs Clar  
Bsn  
Cbsn  
Hn 1-2  
Tpt 1-2  
Timp  
Perc 1  
Perc 2  
Perc 3  
Hp  
Pno/Cel

mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
Tri.  
pp

The orchestral score for measures 49-52 includes parts for Flute/Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1-2, Trumpets 1-2, Timpani, Percussion 1-3, Harp, and Piano/Cello. Dynamics include *mf* and *pp*. A *Tri.* (trill) is marked in Perc 1 at measure 51.

Poco meno mosso

SA  
TB  
Vln I  
Vln II  
Vla  
Vc  
Cb

work that San-ta need-ed; they were strong, in-deed; at the job they soon suc-ceed-ed. Sam-mi watched a lit-tle sad-ly

mp  
mf  
mf  
mf  
mf  
pp  
pp  
pp  
mf

The vocal and string score for measures 49-52 includes parts for Soprano Alto (SA), Tenor Bass (TB), Violin I, Violin II, Viola, Violoncello (Vc), and Contrabass (Cb). The vocal line has lyrics: "work that San-ta need-ed; they were strong, in-deed; at the job they soon suc-ceed-ed. Sam-mi watched a lit-tle sad-ly". Dynamics include *mp*, *mf*, and *pp*.

A tempo

Fl/Picc  
 Ob  
 Clar  
 Bs Clar  
 Bsn  
 Cbsn  
 Hn 1-2  
 Tpt 1-2  
 Timp  
 Perc 1  
 Perc 2  
 Perc 3  
 Hp  
 Pno/Cel  
 SA  
 TB  
 Vln I  
 Vln II  
 Vla  
 Vc  
 Cb

53 54 55 56



**F**

Fl/Picc  
Ob  
Clar  
Bs Clar  
Bsn  
Cbsn  
Hn 1-2  
Tpt 1-2  
Timp  
Perc 1  
Perc 2  
Perc 3  
Hp  
Pno/Cel

**F**

*mf unis.*

SA  
TB

San-ta climbed up on the sleigh, and laughed his "Ho! ho! ho! Thank you, elves, for all your help! And

Vln I  
Vln II  
Vla  
Vc  
Cb

*mf*

G

Fl/Picc

Ob

Clar

Bs Clar

Bsn

Cbsn

Hn 1-2

Tpt 1-2

Timp

Perc 1

Perc 2

Perc 3

Hp

Pno/Cel

G

SA

TB

Vln I

Vln II

Vla

Vc

Cb

now it's time to go!" Just then a gust of win - ter wind blew

[rit.]

Fl/Picc

Ob

Clar

Bs Clar

Bsn

Cbsn

Hn 1-2

Tpt 1-2

Timp

Perc 1

Perc 2

Perc 3

Hp

Pno/Cel

SA

TB

Vln I

Vln II

Vla

Vc

Cb

*p*

*mp*

*pp*

*ord.*

*sul pont.*

*pizz.*

Vibes (motor off)

*mp*

6

D C# Bb | E F G Ab

San-ta's list a-way; it dis-ap-peared in a nar-row crack in the ice be-side the

[rit.]

[A tempo]

**H**

Fl/Picc

Ob

Clar

Bs Clar

Bsn

Cbsn

Hn 1-2

Tpt 1-2

Timp

Perc 1

Perc 2

Perc 3

Hp

Pno/Cel

[A tempo]

**H**

*mf unis.*

SA

TB

Vln I

Vln II

Vla

Vc

Cb

sleigh!

San-ta stroked his beard and said, "Well, I can-not be-lieve it! With-

Fl/Picc

Ob

Clar

Bs Clar

Bsn

Cbsn

Hn 1-2

Tpt 1-2

Timp

Perc 1

Perc 2

Perc 3

Hp

Pno/Cel

SA  
out my list, I can-not go, so quick! We must re-trieve it!" San-ta and e-le-ven elves each tried to get the list, but

TB

Vln I

Vln II

Vla

Vc

Cb

Fl/Picc  
Ob  
Clar  
Bs Clar  
Bsn  
Cbsn  
Hn 1-2  
Tpt 1-2  
Timp  
Perc 1  
Perc 2  
Perc 3  
Hp  
Pno/Cel  
SA  
TB  
Vln I  
Vln II  
Vla  
Vc  
Cb

*p*  
*mp*  
*mf*  
*f*  
*p*  
*arco*  
*pizz.*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

all in vain, be - cause their hands were sim - ply far too big! A small - er elf, we

Fl/Picc

Ob

Clar

Bs Clar

Bsn

Cbsn

Hn 1-2

Tpt 1-2

Timp

Perc 1

Perc 2

Perc 3

Hp

Pno/Cel

Adult chorus

SA

need a small-er elf!

A small-er elf, small-er elf!

A small-er elf, we need a small-er elf!

TB

A small-er elf, small-er elf!

Vln I

Vln II

Vla

Vc

Cb

arco

I

Fl/Picc

Ob

Clar

Bs Clar

Bsn

Cbsn

Hn 1-2

Tpt 1-2

Timp

Perc 1

Perc 2

Perc 3

Hp

Pno/Cel

Vibes (motor off)

*mf* <sup>3</sup>

*p*

*p*

*mp*

*p*

Children I

Adult chorus Men only

SA

TB

Vln I

Vln II

Vla

Vc

Cb

*mf unis.*

Now Sam-mi was the small-est elf, and said, "I'd like to try!" And San-ta said to Sam-mi, "This big



Fl/Picc

Ob

Clar

Bs Clar

Bsn

Cbsn

Hn 1-2

Tpt 1-2

Timp

Perc 1

Perc 2

Perc 3

Hp

Pno/Cel

SA

TB

Vln I

Vln II

Vla

Vc

Cb

Children

job is just your size!" So Sam-mi reached in-to the ice as all did shout hoo-ray, pulled

Bell tree

*p*

*f*

*mp*

The score is divided into three pages: 90, 91, and 92. The instruments and parts are as follows:

- Woodwinds:** Flute/Piccolo (Fl/Picc), Oboe (Ob), Clarinet (Clar), Bass Clarinet (Bs Clar), Bassoon (Bsn), Contrabassoon (Cbsn), Horns 1-2 (Hn 1-2), Trumpets 1-2 (Tpt 1-2).
- Percussion:** Percussion 1 (Perc 1), Percussion 2 (Perc 2), Percussion 3 (Perc 3), Timpani (Timp), Xylophone (Xylo.), Glockenspiel (Glock.), Snare Drum (Snr. dr.), Crash Cymbal (Crash cym.).
- Keyboard:** Harp (Hp), Piano/Cello (Pno/Cel).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), Contrabass (Cb).
- Vocalists:** Soprano (SA), Tenor Bass (TB).

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *mf*, *f*, *ff*, *mf*, and *f*. The vocal parts have lyrics: "out the list, and pumped her fist; Sam - mi saved the day!!" and "Sam - mi saved the day!!". A box labeled "+Adults" is present above the vocal lines.

Fl/Picc  
Ob  
Clar  
Bs Clar  
Bsn  
Cbsn  
Hn 1-2  
Tpt 1-2  
Timp  
Perc 1  
Perc 2  
Perc 3  
Hp  
Pno/Cel  
SA  
TB  
Vln I  
Vln II  
Vla  
Vc  
Cb

D# C# B | Eb F# G# Ab

93 94 95

J

Fl/Picc  
 Ob  
 Clar  
 Bs Clar  
 Bsn  
 Cbsn  
 Hn 1-2  
 Tpt 1-2  
 Timp  
 Perc 1  
 Perc 2  
 Perc 3  
 Hp  
 Pno/Cel

J

Children

SA  
 TB  
 Vln I  
 Vln II  
 Vla  
 Vc  
 Cb

*f unis.*

Sam - mi was the small-est elf, but that sure did-n't stop her; with a big de - sire to help, at

Fl/Picc  
Ob  
Clar  
Bs Clar  
Bsn  
Cbsn  
Hn 1-2  
Tpt 1-2  
Timp  
Perc 1  
Perc 2  
Perc 3  
Hp  
Pno/Cel  
SA  
TB  
Vln I  
Vln II  
Vla  
Vc  
Cb

Xylo.

that no one could top her. Now she's real-ly hap-py and she's proud that she is small, for

*unis.*

rit. A tempo

Fl/Picc *mf*

Ob *p* *mf*

Clar *p* *mf*

Bs Clar *pp* *mf*

Bsn *p* *mf*

Cbsn *p* *mf*

Hn 1-2 *mp* *mf*

Tpt 1-2 *mf* Straight mutes

Timp *mf*

Perc 1 Glock. *p*

Perc 2 Snr. dr. *mf*

Perc 3 Susp. cym. *pp* *mf* Sleigh bells *mp*

Hp Db C Bb | Eb F G A *p*

Pno/Cel *mf*

rit. A tempo

SA *mf* Adult chorus Children

she's a Christ-mas he-ro now, and she feels ten feet tall! E-le-ven elves, San-ta had e-le-ven elves, but

TB *mf*

Vln I *p* *mf*

Vln II *p* *mf*

Vla *p* *mf*

Vc *arco* *p* *mf*

Cb *arco* *p* *mf*

Fl/Picc *mf*  
 Ob *mp* *mf* *p*  
 Clar *mp* *mf* *p*  
 Bs Clar *mp* *mf* *p*  
 Bsn *mp* *mf* *p*  
 Cbsn *mp* *f* *p*  
 Hn 1-2 *p* *mf* *p*  
 Tpt 1-2 *p* *mf* *p*  
 Timp  
 Perc 1 Glock. *mf* *p* *mf* *p*  
 Perc 2 *p* *mf*  
 Perc 3 Bs. dr. *p* *mp*  
 Hp *p*  
 Pno/Cel *mf*  
 SA *ff* *mf* *f unis.*  
 TB  
 Vln I *f* *pizz.* *p*  
 Vln II *f* *pizz.* *p*  
 Vla *f* *pizz.* *p*  
 Vc *f* *pizz.* *p*  
 Cb *f* *pizz.* *p*