

TRANSPosed ORCHESTRA SCORE

Twas the Night Before Christmas

(A Visit from St. Nicholas)

Poem by **Clement Moore** (1823)

For Tenor or Soprano Soloist, Optional SATB Chorus,
and Orchestra

Music by
GARY FRY

Commissioned by the Colorado Symphony Orchestra, 2019

Twas the Night Before Christmas

(A Visit from St. Nicholas)

GARY FRY

INSTRUMENTATION

FLUTE 1-2
FLUTE 3 (Piccolo)
OBOE 1-2
ENGLISH HORN
CLARINET in Bb 1-2
BASS CLARINET
BASSOON 1-2
CONTRABASSOON

HORN in F 1-2-3-4
TRUMPET in Bb 1-2-3
TROMBONE 1-2
TROMBONE 3 (Bass)
TUBA

TIMPANI

PERCUSSION 1:
Orchestra Bells, Xylophone,
Tubular Bells, Bell Tree, Triangle

PERCUSSION 2:
Sleigh Bells, Bass Drum, Mark Tree,
Ratchet, Splash Cymbal, Wood Guiro,
Suspended Cymbal, Whip,
Tambourine, Flexitone

PERCUSSION 3: Drum Set

HARP

CELESTA

SOLO VOCALIST (Tenor or Soprano)

SATB CHORUS (Optional)

STRINGS

DURATION: Approx. 6'00"

Transposed Score

Twas the Night Before Christmas (A Visit from St. Nicholas)

Music by
GARY FRY

Poem by **Clement Moore** (1823)

Moderato, whimsically ♩ = 112

rit.

5

A little faster, though unhurried ♩ = 120

1^o Solo

p *stealthy*

FLUTE 1-2

FLUTE 3 (Piccolo)

OBOE 1-2

ENGLISH HORN

CLARINET in B \flat 1-2

B \flat BASS CLARINET

BASSOON 1-2

CONTRABASSOON

HORN in F 1-2

HORN in F 3-4

TRUMPET in B \flat 1

TRUMPET in B \flat 2-3

TROMBONE 1-2

TROMBONE 3 (Bass)

TUBA

TIMPANI

ORCH. BELLS
rubber mallet

PERCUSSION 1

PERCUSSION 2

PERCUSSION 3 (Set)

NOTE: Everything on this part can be played from the drum set; i.e., snare drum parts using the set snare, suspended cymbal parts using the crash cymbal on stand, etc. Brushes, sticks, and mallets are necessary.

HARP

CELESTA

[Soloist encouraged to speak/sing where desired for dramatic effect throughout]

SOLO

Twas the night be-fore Christ-mas, and all through the house not a crea-ture was stir-ring, not

SA

CHORUS
[optional]

TB

Moderato, whimsically ♩ = 112

rit.

5

A little faster, though unhurried ♩ = 120

pizz. *p* *arco* *pp* *pizz.* *p*

VIOLIN I

pizz. *p* *arco* *pp* *pizz.* *p*

VIOLIN II

pizz. *p* *arco* *pp* *pizz.* *p*

VIOLA

pizz. *p* *arco* *pp* *pizz.* *p*

VIOLONCELLO

pizz. *p* *arco* *pp* *pizz.* *p*

CONTRABASS

1

2

3

4

5

6

7

rit. **11** Slightly slower ♩ = 110

Fl. 1-2

Picc. **PICCOLO** *p* **Solo** *mp* *p*

Ob. 1-2 *p*

E. Hn.

Clar. 1-2

Bs. Cl.

Bsn. 1-2

Cbsn.

Hn. 1-2 *mp*

Hn. 3-4 *pp* *pp* *3°*

Tpt. 1

Tpt. 2-3 *p* **Harmon mute**

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Perc. 1 **XYLOPHONE** *mp* **BELL TREE** *pp* *gentle*

Perc. 2 **SLEIGH BELLS** *p* *distant* *n.*

Dr. Set

Hp. *mp*

Cel.

SOLO
e-ven a mouse. The stock-ings were hung by the chim-ney with care, in hopes that Saint Nich-o-las soon would be there.

SA

TB

rit. **11** Slightly slower ♩ = 110

Vln. I *arco* *p*

Vln. II *arco* *p*

Vla. *arco* *p*

Vc. *p*

Cb. *pizz.* *p*

rit. **17** Slower, warmly ♩=96

rit. **21** Waltz (feeling of one) ♩=144

Fl. 1-2
Picc.
Ob. 1-2
E. Hn.
Clar. 1-2
Bs. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Dr. Set
Hp.
Cel.
SOLO
SA
TB

TUB. BELLS
MARK TREE
SUSP. CYM. (mallets)

FLUTE

mp
p
a2
pp
poco
pp
mf
p
mf
SOLO
mf

2
4
3
4
2
4
3
4

The chil-dren were nes-tled all snug in their beds, while vi-sions of sug-ar plums danced in their heads;

8va
8vb

rit. **17** Slower, warmly ♩=96

rit. **21** Waltz (feeling of one) ♩=144

Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.
arco
mp
p
mp
pizz.
arco
mp
pizz.
arco
pizz.
arco
pizz.

2
4
3
4

rit.

25 Slower (warmly) ♩ = 84

rall.

Very slow

molto rit.

Fl. 1-2
Fl. 3
Ob. 1-2
E. Hn.
Clar. 1-2
Bs. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Dr. Set
Hp.
Cel.
SOLO
SA
TB

and Ma-ma in her ker-chief and I in my cap had just set-tled our brains for a long win-ter's nap.

rit.

25 Slower (warmly) ♩ = 84

rall.

Very slow

molto rit.

Vln. I
Vln. II
Vla.
Vc.
Cb.

23

24

25

26

27

28

29

30 Suddenly fast $\text{♩} = 120$

34 L'istesso, lively two-beat $\text{♩} = 120$

Fl. 1-2
Picc. **PICCOLO**
Ob. 1-2
E. Hn.
Clar. 1-2
Bs. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
Tbn. 3
Tba.
Timp.
Perc. 1 TRIANGLE *tr*
Perc. 2 BASS DRUM *p*
Dr. Set SNARE DRUM w/sticks *pp* *mf*
Hp. *p* magical gliss. ad lib.
Cel.
SOLO
SA
TB

30 Suddenly fast $\text{♩} = 120$

34 L'istesso, lively two-beat $\text{♩} = 120$

Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1-2 *mf* ^{a2}

Picc.

Ob. 1-2

E. Hn.

Clar. 1-2 *mp* ^{a2}

Bs. Cl. *mp* *p* *mf* *mp*

Bsn. 1-2 *mp* *mf* ^{a2}

Cbsn. *mp* *mf*

Hn. 1-2 *p*

Hn. 3-4 *p*

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tba.

Timp.

O.B.

Perc. 2 *p* *mf* **RATCHET** **SPLASH CYM.** (mallets) *choke* *fz*

Dr. Set *mp* *pp* **Brushes SD** **+HH** *TIME easy two-beat w/brushes* *mp* **2** **4** **3**

Hp.

Cel.

SOLO
clat-ter, I sprang from my bed to see what was the mat-ter. A-way to the win-dow I flew like a flash, tore o-pen the

SA

TB

Vln. I

Vln. II

Vla.

Vc.

Cb. *fz* *mp*

Fl. 1-2
Picc.
Ob. 1-2
E. Hn.
Clar. 1-2
Bs. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Dr. Set
Hp.
Cel.
SOLO
SA
TB

WOOD GUIRO
XYLOPHONE
SUSP. CYM.
ORCH. BELLS

shut-ter and threw up the sash. The moon on the breast of the new-fal-len snow gave the

Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz. arco
pizz. arco
pizz. arco
pizz. arco
arco

60

rit.

65

a tempo

Fl. 1-2
Picc.
Ob. 1-2
E. Hn.
Clar. 1-2
Bs. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
Tbn. 3
Tba.
Timp.
O.B.
Perc. 2
Dr. Set
Hp.
Cel.
SOLO
SA
TB

musical score for measures 60-66, featuring woodwinds, brass, strings, and percussion. Includes lyrics for the SOLO part: "lus-tre of mid-day to ob-jects be-low, when what to my won-der-ing eyes should ap - pear, but a min-ia-ture sleigh and"

60

rit.

65

a tempo

Vln. I
Vln. II
Vla.
Vc.
Cb.

musical score for measures 60-66, featuring strings (Violins, Viola, Violoncello, Contrabass).

56

57

58

59

60

61

62

63

64

65

66

Fl. 1-2
Picc.
Ob. 1-2
E. Hn.
Clar. 1-2
Bs. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
Tbn. 3
Tba.
Timp.
O.B.
Sleigh B.
Dr. Set
Hp.
Cel.
SOLO
SA
TB

mo-ment it must be Saint Nick!
More rap-id than ea-gles, his cour-sers they came, and he whis-tled, and

Vln. I
Vln. II
Vla.
Vc.
Cb.

poco rit. *a tempo*

90

Fl. 1-2 *mf* *mf*

Picc.

Ob. 1-2 *mf* *a2*

E. Hn. *mf* *mp*

Clar. 1-2 *a2* *mf*

Bs. Cl. *mf*

Bsn. 1-2 *a2* *mf* *mf* *mf*

Cbsn. *mf* *mf*

Hn. 1-2 *mf* *mp*

Hn. 3-4 *mf* *mp*

Tpt. 1 *mp*

Tpt. 2-3 *mp* (str. mute) *mf* Straight mute

Tbn. 1-2 (str. mute) *mp* *mf* *mf*

Tbn. 3 (str. mute) *mp* *mf*

Tba.

Timp. *mp* *fz* *mf*

O.B. *mf* XYLOPHONE

Perc. 2 WHIP *f*

Dr. Set

Hp. *mf*

Cel. *mf*

SOLO shout-ed, and called them by name: Now, Dash-er! Now, Dan-er! Now, Pran-er and Vix-en! On, Com-et! On, Cu-pid! On, Don-ner and Blit-zen! To the

SA

TB

poco rit. *a tempo*

90

Vln. I *fp* *mf*

Vln. II *fp* *mf*

Vla. *fp* *mf*

Vc. *fp* *fz*

Cb. *mf* *fz*

98

Fl. 1-2 *mp* *mf* *mf*³

Picc.

Ob. 1-2 *mf*

E. Hn. *mf*

Clar. 1-2 *p* *cresc.* *mf* *p*

Bs. Cl. *p* *cresc.* *mf*

Bsn. 1-2 *p* *cresc.* *mf*

Cbsn. *p* *cresc.* *mf*

Hn. 1-2

Hn. 3-4

Tpt. 1 *mf* *a2*

Tpt. 2-3 *mf* *a2* *2°*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

Tba.

Timp. *p*

Perc. 1 *mf* ORCH. BELLS

Perc. 2

Dr. Set

Hp.

Cel.

SOLO top of the porch! To the top of the wall! Now dash a-way! Dash a-way!

SA

TB

98

Vln. I *p* *cresc.* *mf* *p* *mf*³

Vln. II *p* *cresc.* *mf* *p* *mf*³

Vla. *p* *cresc.* *mf* *mp*

Vc. *p* *cresc.* *mf* *mp*

Cb. *p* *cresc.* *mf*

98

99

100

101

102

103

104

105

109 A bit slower, soaring $\text{♩} = 116$

broaden slightly

poco stringendo

Fl. 1-2 *f* *mf* *f cantabile*

Picc. *f* *mf* *f cantabile*

Ob. 1-2 *mf* *f*

E. Hn. *f*

Clar. 1-2 *mf* *f*

Bs. Cl. *f*

Bsn. 1-2 *mf* *f*

Cbsn. *f*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tpt. 1 *mf* *Open*

Tpt. 2-3 *mf* *a2 Open*

Tbn. 1-2 *mf* *Open* *f*

Tbn. 3 *mf* *Open* *f*

Tba. *mf* *Open* *f*

Timp. *mf* *mf*

O.B. *mf*

Perc. 2 MARK TREE *mf* SLEIGH BELLS 2 3 4 5 6 7 *mf*

Dr. Set *mf* *p* *mf* *mp* *f*

Hp. *mf* *mf* *mf* *mf*

Cel. *mf* *f* *f*

SOLO Dash a-way all! [Choir breathes according to phrase markings, different for each part (staggered effect)]

SA *mf* *f*

TB *mf* *f*

109 A bit slower, soaring $\text{♩} = 116$

broaden slightly

poco stringendo

Vln. I *f cantabile*

Vln. II *f cantabile*

Vla. *f cantabile*

Vc. *mf* *f cantabile*

Cb. *mf* *f*

106

107

108

109

110

111

112

113

114

115

rit.

123 A tempo, briskly ♩ = 120

Fl. 1-2
Picc.
Ob. 1-2
E. Hn.
Clar. 1-2
Bs. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
Tbn. 3
Tba.
Timp.
O.B.
Sleigh B.
Dr. Set
Hp.
Cel.
SOLO
SA
TB

rit.

123 A tempo, briskly ♩ = 120

Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1-2 *mp* *mf* *a2*

Picc. *mp* *mf*

Ob. 1-2 *mp* *mf* *mp*

E. Hn. *mf* *mp*

Clar. 1-2 *mp*

Bs. Cl.

Bsn. 1-2 *mf* *a2*

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Perc. 1 *XYLOPHONE* *mp*

Perc. 2 4 5 6 7 8 1 2 3 4

Dr. Set 4 6 8 2 4

Hp. *mp*

Cel.

SOLO — when they meet with an ob - sta-cle, mount to the sky, so up to the house-top his cour-sers they flew, — with a

SA

TB

Vln. I 3 3 3

Vln. II

Vla.

Vc.

Cb.

140

Fl. 1-2
Picc.
Ob. 1-2
E. Hn.
Clar. 1-2
Bs. Cl.
Bsn. 1-2
Cbsn.

Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
Tbn. 3
Tba.

Perc. 1
Sleigh B.
Dr. Set
Hp.

Cel.

SOLO
SA
TB

sleigh full of toys. and Saint Nich-o-las, too. And then, in a twink-ling, I heard on the roof the

140

Vln. I
Vln. II
Vla.
Vc.
Cb.

150

Fl. 1-2 *p*

Picc.

Ob. 1-2 *p*

E. Hn.

Clar. 1-2 *p*

Bs. Cl.

Bsn. 1-2 *p*

Cbsn.

Hn. 1-2 *p*

Hn. 3-4 *p*

Tpt. 1 *pp*

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tba.

Timp.

O.B.

Sleigh B. 6 7 8 9 10

Dr. Set

Hp.

Cel.

SOLO
pranc-ing and paw-ing of each lit-tle hoof. As I drew in my head and was turn-ing a-round,

SA

TB

150

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

mp

pizz.

arco

145

146

147

148

149

150

151

152

155

Fl. 1-2
Picc.
Ob. 1-2
E. Hn.
Clar. 1-2
Bs. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Dr. Set
Hp.
Cel.
SOLO
SA
TB

Musical score for measures 153-159. The score includes parts for woodwinds (Flute, Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Trumpet, Trombone, Tuba), percussion (Timp, Perc. 1, Perc. 2, Dr. Set), piano (Hp.), celeste (Cel.), and vocal soloists (SOLO, SA, TB). The score is marked with various dynamics such as *mp*, *fz*, *mf*, *mfz*, *p*, *mf*, *mp*, *cresc.*, *mfz*, *p*, *molto*, and *f*. Performance instructions include *Straight mute*, *pedal gliss.*, and *arco*. The SOLO part includes the lyrics: "down the chim-ney Saint Nich-o-las came with a bound!".

155

Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for measures 153-159, featuring string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamics such as *mp*, *fz*, *mf*, *mfz*, *p*, *mf*, and *f*. Performance instructions include *arco*.

153

154

155

156

157

158

159

Suddenly very slow $\text{♩} = 64$ *accel.* **163** Moderato, cheerful $\text{♩} = 108$

poco stringendo

Fl. 1-2
Picc.
Ob. 1-2
E. Hn.
Clar. 1-2
Bs. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
Tbn. 3
Tba.
Timp.
Xylo.
B.D.
Dr. Set
Hp.
Cel.
SOLO
SA
TB

Suddenly very slow $\text{♩} = 64$ *accel.* **163** Moderato, cheerful $\text{♩} = 108$

poco stringendo

Vln. I
Vln. II
Vla.
Vc.
Cb.

171 Brightly $\text{♩} = 114$

Fl. 1-2
Fl. 3
Ob. 1-2
E. Hn.
Clar. 1-2
Bs. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Dr. Set
Hp.
Cel.
SOLO
SA
TB

ash-es and soot. A bun-dle of toys he had flung on his back, and he looked like a ped-dler just

171 Brightly $\text{♩} = 114$

Vln. I
Vln. II
Vla.
Vc.
Cb.

178 *poco stringendo*

182 In tempo, jovial $\text{♩} = 118$

Fl. 1-2 *mp* *mp* *mf* *mp*

Fl. 3 *mp* *mp*

Ob. 1-2 *mp* *mf*

E. Hn. *mp* *mf*

Clar. 1-2 *mp* *mf* *mp*

Bs. Cl. *mp*

Bsn. 1-2 *mp*

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2 Cup mute *mp*

Tbn. 3 Cup mute *mp*

Tba. Open *mp* *p*

Timp.

Perc. 1 ORCH. BELLS *p*

Perc. 2

Dr. Set Brushes *p*

Hp. *pp* *mp* *gentle*

Cel. *mp*

SOLO op-'ning his pack. His eyes, how they twink-led! His dim-ples, how mer-ry! His cheeks were like

SA

TB

178 *poco stringendo*

182 In tempo, jovial $\text{♩} = 118$

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

190

Fl. 1-2
Fl. 3
Ob. 1-2
E. Hn.
Clar. 1-2
Bs. Cl.
Bsn. 1-2
Cbsn.

Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
Tbn. 3
Tba.
Timp.

Perc. 1
Perc. 2
Dr. Set
Hp.
Cel.

SOLO
SA
TB

ro-ses, his nose like a cher-ry! His droll lit-tle mouth was drawn up like a bow, and the beard on his chin was as white as the snow.

190

Vln. I
Vln. II
Vla.
Vc.
Cb.

200

poco rit.

a tempo

Fl. 1-2 *mp*

Fl. 3 *mp*

Ob. 1-2 *mp*

E. Hn. *p*

Clar. 1-2 *mp*

Bs. Cl. *mp*

Bsn. 1-2 *pp*

Cbsn. *pp*

Hn. 1-2 *mp*

Hn. 3-4 *mp*

Tpt. 1 *mp* Cup mute

Tpt. 2-3 *mp* Cup mute

Tbn. 1-2

Tbn. 3

Tba. *mp*

Timp.

O.B. ORCH. BELLS *mp*

Perc. 2 MARK TREE *p*

Dr. Set *mp* slightly more energy

Hp. *mp*

Cel.

SOLO

SA

TB

200

poco rit.

a tempo

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

208

Fl. 1-2 *mf* ^{a2}

Fl. 3 *mf*

Ob. 1-2 *mf* ^{1°}

E. Hn. *p* *mp* *p* *mf*

Clar. 1-2 *p* *mp* *p* *mf*

Bs. Cl. *p* *mf* *p*

Bsn. 1-2 *p* *mf* *p* *mf*

Cbsn. *mf*

Hn. 1-2

Hn. 3-4

Tpt. 1 *mf* *p* *mf*

Tpt. 2-3 *mf* *p* *mf*

Tbn. 1-2 *p* *p* *mf*

Tbn. 3 *p* *p*

Tba. *mf*

Timp.

Xylo. *mf* XYLOPHONE

Perc. 2

Dr. Set 2 3

Hp.

Cel.

SOLO had a round face, — and a lit-tle round bel-ly that shook when he laughed — like a bowl full of jel - ly.

SA

TB

208

Vln. I *mfpp* *mf* *mp* *mf* *pizz.*

Vln. II *mfpp* *mf* *mp* *mf* *pizz.*

Vla. *mfpp* *mf* *mp* *mf cresc.*

Vc. *mfpp* *mf* *mp* *mf cresc.*

Cb. *mf cresc.*

230

poco rall.

Fl. 1-2 *mp* *mf* *p* *mf*

Fl. 3 *mp*

Ob. 1-2 *mf* *mp* *p*

E. Hn. *mp* *dim.* *p*

Clar. 1-2 *mp* *mf* *dim.* *p*

Bs. Cl. *mp* *dim.* *pp*

Bsn. 1-2 *mp* *dim.* *pp*

Cbsn. *mp* *dim.* *pp*

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Perc. 1 ORCH. BELLS XYLOPHONE *mp* *mp*

Perc. 2

Dr. Set

Hp.

Cel.

SOLO (half-stilled chuckle)
— (ha, ha!) A wink of his eye and a twist of his head soon gave me to know — I had noth- ing to dread. — He

SA

TB

230

poco rall.

Vln. I *dim.* *p*

Vln. II *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

Cb. *dim.* *p*

239 A little slower $\text{♩} = 112$

poco rit.

Poco maestoso $\text{♩} = 104$

poco accel.

Fl. 1-2
Fl. 3
Ob. 1-2
E. Hn.
Clar. 1-2
Bs. Cl.
Bsn. 1-2
Cbsn.

Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
Tbn. 3
Tba.
Timp.

Tri.
Tamb.
Dr. Set
Hp.
Cel.

SOLO
SA
TB

spoke not a word, but went straight to his work, and filled all the stock-ings then turned with a

Oo Ah Ah

239 A little slower $\text{♩} = 112$

poco rit.

Poco maestoso $\text{♩} = 104$

poco accel.

Vln. I
Vln. II
Vla.
Vc.
Cb.

239

240

241

242

243

244

245

246

247

Faster, as before $\text{♩} = 112$

250

accel.

Fl. 1-2 *mf* *p* *mp* *a2*

Picc.

Ob. 1-2 *mf* *p* *mp* *a2*

E. Hn. *mf* *p* *mp*

Clar. 1-2 *mp*

Bs. Cl. *mp*

Bsn. 1-2 *mf* *mf* *p*

Hn. 1-2 *mf* *p*

Hn. 3-4 *mf*

Tpt. 1

Tpt. 2-3

Tbn. 1-2 *mf* Straight mute

Tbn. 3 *mf*

Tba. *mf*

Timp.

Perc. 1 ORCH. BELLS *mp*

Perc. 2 MARK TREE *mp*

Dr. Set *mf*

Hp. *mp* easy, not too fast or dramatic *p*

Cel. *mp*

SOLO
jerk, and lay-ing a fin-ger a - side of his nose, and giv-ing a nod, up the chim-ney he rose! —

SA

TB

Faster, as before $\text{♩} = 112$

250

accel.

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

Moderato $\text{♩} = 96$

accel.

263

Lively again $\text{♩} = 126$

Fl. 1-2
 Picc.
 Ob. 1-2
 E. Hn.
 Clar. 1-2
 Bs. Cl.
 Bsn. 1-2
 Cbsn.

Hn. 1-2
 Hn. 3-4
 Tpt. 1
 Tpt. 2-3
 Tbn. 1-2
 Tbn. 3
 Tba.
 Timp.

Perc. 1
 Mark Tr.
 Dr. Set
 Hp.
 Cel.

SOLO
 SA
 TB

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

258

259

260

261

262

263

264

265

266

Fl. 1-2
 Picc.
 Ob. 1-2
 E. Hn.
 Clar. 1-2
 Bs. Cl.
 Bsn. 1-2
 Cbsn.
 Hn. 1-2
 Hn. 3-4
 Tpt. 1
 Tpt. 2-3
 Tbn. 1-2
 Tbn. 3
 Tba.
 Timp.
 Perc. 1
 Sleigh B.
 Dr. Set
 Hp.
 Cel.
 SOLO
 SA
 TB
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

ORCH. BELLS

and a - way they all flew, — like the down of a this - tle. But I

and a - way they all flew, — like the down of a this - tle.

and a - way they all flew, — like the down of a this - tle.

267 268 269 270 271 272 273 274

275 Building, a bit faster $\text{♩} = 130$

Fl. 1-2
 Picc.
 Ob. 1-2
 E. Hn.
 Clar. 1-2
 Bs. Cl.
 Bsn. 1-2
 Cbsn.
 Hn. 1-2
 Hn. 3-4
 Tpt. 1
 Tpt. 2-3
 Tbn. 1-2
 Tbn. 3
 Tba.
 Timp.
 O.B.
 Sleigh B.
 Dr. Set
 Hp.
 Cel.

SOLO
 SA
 TB

heard him ex - claim, — 'ere he drove out of sight: — "Hap - py
 Hap - py
 Hap - py

275 Building, a bit faster $\text{♩} = 130$

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

283

rit.

(ten.)

291

Quick $\text{♩} = 138$

Fl. 1-2
Picc.
Ob. 1-2
E. Hn.
Clar. 1-2
Bs. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
Tbn. 3
Tba.
Timp.
O.B.
Sleigh B.
Dr. Set
Hp.
Cel.

SOLO
SA
TB

Christ - mas to all, and to all a good night!"
Christ - mas to all, and to all a good hap - py Christ-mas!
Christ - mas to all, and to all a good hap - py Christ-mas!

283

rit.

(ten.)

291

Quick $\text{♩} = 138$

Vln. I
Vln. II
Vla.
Vc.
Cb.

