

THE SONG IN OUR HEARTS

Gary Fry
(orch. McKonly/Fry)

Warmly, a bit freely and expressively ♩ = 138

The score is written for a full orchestra and includes the following parts:

- Flute 1-2: Melodic line starting with a first-octave (1°) flourish, marked *mp*.
- Flute 3 - Piccolo: Rest.
- Oboe 1-2: Rest.
- English Horn: Rest.
- Clarinet in A 1-2: Rest.
- Bass Clarinet: Rest.
- Bassoon 1-2: Melodic line starting with a first-octave (1°) flourish, marked *mp*.
- Contrabassoon: Rest.
- Horn in F 1-2: Rest.
- Horn in F 3-4: Rest.
- Trumpet in B♭ 1: Rest.
- Trumpet in B♭ 2-3: Rest.
- Trombone 1-2: Rest.
- Bass Trombone: Rest.
- Tuba: Rest.
- Timpani: Rest.
- Percussion 1: Orch. Bells, marked *mp*.
- Percussion 2: Rest.
- Percussion 3: Mark Tree, marked *p*.
- Harp: Melodic line, marked *mp*.
- Celesta/Piano: Celesta, marked *mp*.
- SA (Soprano Alto): Rest.
- TB (Tenor Bass): Rest.
- Violin I: Melodic line, marked *mp*, *sul tasto*.
- Violin II: Melodic line, marked *mp*, *sul tasto*, *div.*
- Viola: Melodic line, marked *mp*, *sul tasto*.
- Violoncello: Melodic line, marked *mp*, *sul tasto*.
- Contrabass: Rest.

FL. 1-2

FL. 3

Ob. 1-2

E. Hn.

A Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

B \flat Tpt. 1

B \flat Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

O. B.

S. Cym.

Mk. Tree

Hp.

Cel.

Solo, or chorus tenors, or select mixed group
mf espr.

SA

TB

Vln. I

Vln. II *unis.*

Vla.

Vc.

Cb.

Solo

mp

mp

In the fa - ces of the chil - dren you can see a cer - tain glow as we trim the

Fl. 1-2
Fl. 3
Ob. 1-2
E. Hn.
A Cl. 1-2
B. Cl.
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
B \flat Tpt. 1
B \flat Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tba.
Timp.
O. B.
S. Cym.
Mk. Tree
Hp.
Cel.
SA
TB
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
1 $^\circ$
mp
mp

that sur-rounds most ev - 'ry-thing, and there's mu - sic bright and beau - ti - ful in our spir - its

(oo) Oo

(oo) Oo

This page of the musical score includes the following parts and markings:

- Flutes (Fl. 1-2, 3):** Fl. 1-2 has an *a2* marking. Fl. 3 has a *7* marking.
- Oboes (Ob. 1-2):** Ob. 1-2 has an *a2* marking.
- Clarinets (A Cl. 1-2, B. Cl.):** A Cl. 1-2 has an *8* marking.
- Bassoons (Bsn. 1-2, C. Bn.):** Bsn. 1-2 has an *8* marking.
- Horns (Hn. 1-2, 3-4):** Hn. 1-2 and Hn. 3-4 both have *a2* markings.
- Trumpets (B♭ Tpt. 1, 2-3):** B♭ Tpt. 1 and B♭ Tpt. 2-3 are marked with a minus sign (-).
- Trombones (Tbn. 1-2, B. Tbn., Tba.):** Tbn. 1-2, B. Tbn., and Tba. are marked with a minus sign (-).
- Timpani (Timp.):** Timp. is marked with a minus sign (-).
- Other Percussion (O. B., S. Cym., Mk. Tree):** O. B. and S. Cym. are marked with a minus sign (-). Mk. Tree has *mf* markings.
- Piano (Hp.):** Hp. has *mf* markings.
- Cello (Cel.):** Cel. is marked with a minus sign (-).
- Vocalists (SA, TB):** SA and TB have lyrics: "sea - son, the song in our hearts is a gift we all can share, it can oo, the song in our hearts, ah, it can". SA has an *(Alto col ten.)* marking and *mp* dynamic. TB has *mp* dynamic.
- Violins (Vln. I, II):** Vln. I and Vln. II.
- Viola (Vla.):** Vla.
- Violoncello (Vc.):** Vc.
- Double Bass (Cb.):** Cb. has a *div.* marking.

Fl. 1-2
Fl. 3
Ob. 1-2
E. Hn.
A Cl. 1-2
B. Cl.
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
B \flat Tpt. 1
B \flat Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tba.
Timp.
O. B.
S. Cym.
Mk. Tree
Hp.
Cel.
SA
TB
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mp
cresc.
div.
unis.
arco
pizz.
arfo
black key gliss.

brigh - ten ev - 'ry mo - ment, and de - light each girl and boy, yes, the
brigh - ten ev - 'ry mo - ment, and de - light each girl and boy, the
brigh - ten ev - 'ry mo - ment, and de - light each girl and boy, the

29 30 31 32

The score is for a full orchestra and vocal soloists. It features a variety of instruments including woodwinds (flutes, oboes, horns, bassoons, clarinets, saxophones), brass (trumpets, trombones, tuba, timpani), percussion (snare, cymbals, triangle, tub bells, piatti), strings (violins, viola, cello, double bass), and harp. The vocal parts are for Soprano (SA) and Tenor Bass (TB). The score includes dynamic markings such as *mf*, *f*, *mp*, *ff*, and *decresc.*, as well as performance instructions like "To Piccolo", "To Piano", "unis.", and "div.". The vocal line includes the lyrics: "song in our hearts is Christ - mas, it's a song of peace and joy!". The score is divided into measures 33 through 37.

This page of the musical score includes the following parts and markings:

- Fl. 1-2:** Flute parts with *a2* markings.
- Picc.:** Piccolo part with a **To Flute** instruction.
- Ob. 1-2:** Oboe parts with *a2* markings.
- E. Hn.:** English Horn part.
- A Cl. 1-2:** Alto Clarinet parts with *a2* markings.
- B. Cl.:** Bass Clarinet part.
- Bsn. 1-2:** Bassoon parts with *a2* markings.
- C. Bn.:** Contrabassoon part.
- Hn. 1-2:** Horn parts with *a2* markings.
- Hn. 3-4:** Horn parts with *a2* markings.
- B> Tpt. 1:** Baritone Trumpet part.
- B> Tpt. 2-3:** Baritone Trumpet parts with *fmp* and *ff* markings.
- Tbn. 1-2:** Trombone parts with *fmp* and *a2* markings.
- B. Tbn.:** Bass Trombone part.
- Tba.:** Tuba part.
- Timp.:** Timpani part with *mf* and *f* markings.
- O. B.:** Organ part.
- T. Bells:** Triangle Bells part with *mp* marking and **Sleigh Bells** instruction.
- Piat.:** Piano part.
- Hp.:** Harp part.
- Pno.:** Piano part with a **To Celesta** instruction.
- SA:** Soprano part with *unis. f* marking and lyrics: "More than pre - sents,"
- TB:** Tenor part with *unis. f* marking and lyrics: "More than pre - sents,"
- Vln. I:** Violin I part.
- Vln. II:** Violin II part with *sub. p* marking.
- Vla.:** Viola part with *sub. p* marking.
- Vc.:** Violoncello part with *unis.* marking.
- Cb.:** Contrabass part with *pizz. p* marking.

The score is for page 10 of 'The Song in Our Hearts'. It features a variety of instruments and vocal parts. The woodwinds include Flute 1-2, Piccolo, Oboe 1-2, English Horn, Alto Clarinet 1-2, Bass Clarinet, Bassoon 1-2, and Contrabassoon. The brass section consists of Horns 1-2 and 3-4, Trumpets 1, 2-3, Trombones 1-2, Baritone, and Tuba. Percussion includes Timpani, O. B., S. Bells, and Piat. The keyboard section includes Harp and Piano. The strings include Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal parts are for Soprano Alto (SA) and Tenor Bass (TB). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The lyrics are: 'more than par - ties or a Christ - mas feast sub - lime, more than par - ties or a Christ - mas feast sub - lime,'. The score includes dynamic markings such as *mp* and *p*, and performance instructions like *1°*, *a2*, and *sim.*. The page number 42 is at the bottom left, 43 is at the bottom center, and 44 is at the bottom right.

Fl. 1-2

Picc.

Ob. 1-2

E. Hn.

A Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

O. B.

S. Bells

Piat.

Hp.

Cel.

SA

TB

Vln. I

Vln. II

Vla.

Vc.

Cb.

there's a mean - ing deep and com - fort - ing we feel at Christ - - mas - time,

there's a mean - ing deep and com - fort - ing we feel at Christ - - mas - time,

a2

Mark Tree

mf

mf

sim.

div.

sim.

sim.

sim.

45 46 47 48

Fl. 1-2

Fl. 3 *Flute*

Ob. 1-2 *a2 mp*

E. Hn.

A Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

O. B. *mp*

S. Bells

Mk. Tree

Hp. *dampen other strgs.*

Cel.

SA

TB

Vln. I *sim.*

Vln. II *sim.*

Vla. *sim.*

Vc.

Cb.

To Piccolo

The score includes parts for:

- Fl. 1-2, Fl. 3
- Ob. 1-2
- E. Hn.
- A Cl. 1-2
- B. Cl.
- Bsn. 1-2
- C. Bn.
- Hn. 1-2, Hn. 3-4
- B \flat Tpt. 1, B \flat Tpt. 2-3
- Tbn. 1-2, B. Tbn., Tba.
- Timp.
- O. B.
- S. Bells
- Mk. Tree
- Sus. Cym.
- Hp.
- Cel.
- SA (Soprano Alto)
- TB (Tenor Bass)
- Vln. I, Vln. II
- Vla.
- Vc.
- Cb.

Key markings include *mf*, *f*, *cresc.*, *sim.*, and *a2*.

This page contains the musical score for measures 57 through 60. The score is written for a large ensemble including woodwinds, brass, percussion, strings, and vocal soloists. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics such as *f*, *ff*, *unis. f*, and *sim.*, as well as performance instructions like *arco* and *(w/Clar.)*. The vocal parts (SA and TB) have lyrics: "the song in our hearts is the magic of the sea-son,". The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) feature a rhythmic accompaniment with some *sim.* markings. The woodwind and brass parts provide harmonic support and melodic lines. The percussion includes sleigh bells and cymbals.

Fl. 1-2
Picc.
Ob. 1-2
E. Hn.
A Cl. 1-2
B. Cl.
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
B. Tpt. 1
B. Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tba.
Timp.
O. B.
T. Bells
Mk. Tree
Hp.
Cel.
SA
TB
Vln. I
Vln. II
Vla.
Vc.
Cb.

1° Mute (w/Glock)
mp
p
p

ring - ing Christ - mas bells, there's a Christ - mas song in - side us that

Fl. 1-2
Picc.
Ob. 1-2
E. Hn.
A Cl. 1-2
B. Cl.
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
B^b Tpt. 1
B^b Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tba.
Timp.
O. B.
T. Bells
Mk. Tree
Hp.
Cel.
SA
TB
Vln. I
Vln. II
Vla.
Vc.
Cb.

fills us and ex - cites us, it re - sounds in Christ - mas laugh - ter

unis.
arco
arco
p

This page of the musical score includes the following parts and markings:

- Fl. 1-2:** Flute parts with triplets and a dynamic marking of *mf*.
- Picc.:** Piccolo part with triplets.
- Ob. 1-2:** Oboe parts with first and second endings.
- E. Hn.:** English Horn part.
- A Cl. 1-2:** Alto Clarinet parts with triplets.
- B. Cl.:** Bass Clarinet part.
- Bsn. 1-2:** Bassoon parts.
- C. Bn.:** Contrabassoon part.
- Hn. 1-2:** Horn parts with a dynamic marking of *mf*.
- Hn. 3-4:** Horn parts.
- B. Tpt. 1:** Baritone Trumpet part.
- B. Tpt. 2-3:** Baritone Trumpet parts.
- Tbn. 1-2:** Trombone parts.
- B. Tbn.:** Baritone Trombone part with *cresc.* markings.
- Tba.:** Tuba part.
- Timp.:** Timpani part with *mf* marking.
- O. B.:** Organ part with *mf* marking.
- T. Bells:** Triangle part.
- Mk. Tree:** Mark Tree part with *mf* marking.
- Sus. Cym.:** Suspended Cymbal part with *mf* marking.
- Hp.:** Harp part with sixteenth-note patterns and a dynamic marking of *mf*.
- Cel.:** Celesta part with sixteenth-note patterns and a dynamic marking of *mf*.
- SA:** Soprano Alto vocal part with lyrics "dwell the whole year through." and a *cresc.* marking.
- TB:** Tenor Bass vocal part with lyrics "dwell the whole year through." and a *cresc.* marking.
- Vln. I:** Violin I part with *cresc.* marking and a *1/2 Section trem.* marking.
- Vln. II:** Violin II part with *cresc.* marking and a *div.* marking.
- Vla.:** Viola part with *cresc.* marking and a *div.* marking.
- Vc.:** Violoncello part with *cresc.* marking and a *1/2 Section trem.* marking.
- Cb.:** Contrabass part.

rit.

FL. 1-2
 Picc.
 Ob. 1-2
 E. Hn.
 A Cl. 1-2
 B. Cl.
 Bsn. 1-2
 C. Bn.
 Hn. 1-2
 Hn. 3-4
 B. Tpt. 1
 B. Tpt. 2-3
 Tbn. 1-2
 B. Tbn.
 Tba.
 Timp.
 O. B.
 T. Bells
 S. Cym.
 Hp.
 Cel.
 SA
 TB
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
ff
ff
ff
f
f
div.
unis. *div.*

Christ - mas, that's our Christ - - - mas wish for you!
 Christ - mas, that's our Christ - - - mas wish for you!

Piatti
 (Opt.) Sleigh Bells
ff
8va-1

+++|++++

This page of the musical score, page 27, features a variety of instruments. The woodwind section includes Flutes 1-2, Piccolo, Oboes 1-2, English Horn, Alto Clarinet 1-2, Bass Clarinet, Bassoon 1-2, and Contrabassoon. The brass section consists of Horns 1-2 and 3-4, Trumpets 1 and 2-3, Trombones 1-2, Baritone, and Tuba. Percussion includes Timpani, Organ Bass, and T. Bells. The string section includes Harp, Cello, Double Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into four measures, numbered 109, 110, 111, and 112 at the bottom. Dynamic markings such as *mp*, *fp*, *ff*, and *loco* are used throughout. Performance instructions like *a2*, *8va*, *div.*, and *unis.* are also present. The music is written in a complex rhythmic style with many sixteenth and thirty-second notes.

Fl. 1-2
 Picc.
 Ob. 1-2
 E. Hn.
 A Cl. 1-2
 B. Cl.
 Bsn. 1-2
 C. Bn.
 Hn. 1-2
 Hn. 3-4
 B \flat Tpt. 1
 B \flat Tpt. 2-3
 Tbn. 1-2
 B. Tbn.
 Tba.
 Timp.
 O. B.
 T. Bells
 Piat/SC
 Sus. Cym.
 Hp.
 Cel.
 SA
 TB
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for page 28 of "The Song in Our Hearts". The score is divided into four systems, numbered 113, 114, 115, and 116 at the bottom. The instruments listed on the left include Flutes (Fl. 1-2), Piccolo (Picc.), Oboes (Ob. 1-2), English Horn (E. Hn.), Clarinets (A Cl. 1-2, B. Cl.), Bassoons (Bsn. 1-2, C. Bn.), Horns (Hn. 1-2, Hn. 3-4), Trumpets (B \flat Tpt. 1, B \flat Tpt. 2-3), Trombones (Tbn. 1-2, B. Tbn., Tba.), Timpani (Timp.), Organ (O. B.), T. Bells, Piatt/SC, Suspended Cymbal (Sus. Cym.), Harp (Hp.), Cello (Cel.), Saxophones (SA, TB), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations, including dynamics (ff, fff), articulation (accents, slurs), and performance instructions (Piatti, Triangle, Sleigh Bells, dampen, unis., div.). The Harp part includes a large dynamic swell marked "BIG!". The vocal parts (SA, TB) have lyrics: "peace and joy!".