

Sing We Joyous

A Christmas Sing-Along

including

Deck the Hall

Joy to the World

Up on the Housetop

Jolly Old Saint Nicholas

Arranged and with additional lyrics by

Gary Fry

INSTRUMENTATION

Flute 1-2
Flute 3 (Piccolo)
Oboe 1-2
English Horn
Clarinet in Bb 1-2
Bass Clarinet
Bassoon 1-2
Contrabassoon

Horn in F 1-2-3-4
Trumpet in Bb 1 (Piccolo Tpt.)
Trumpet in Bb 2-3
Trombone 1-2
Bass Trombone
Tuba

Timpani

Percussion

1: Orchestra Bells, Toy Snare Drum, Snare Drum

2: Tubular Bells, Sleigh Bells, Toy Bass Drum, Bass Drum, Snare Drum

3: Piatti, Suspended Cymbal, Mark Tree, Toy Crash Cymbals

Harp

Piano (Celesta, opt. Harpsichord)

SATB Chorus

Strings

Deck the Hall, Joy to the World, Up on the Housetop, and Jolly Old Saint Nicholas
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This arrangement and the original lyrics for *Jolly Old Saint Nicholas* (meas. 88-100)

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D U R A T I O N - approx. 3:05

Sing We Joyous

(A Christmas Sing-along)

Adapted by Gary Fry

Vivo $\text{♩} = 112$

The score is arranged for a full orchestra and SATB voices. The instruments listed are:

- Flute 1-2 (with *a2* marking)
- Flute 3 (Picc.)
- Oboe 1-2 (with *1.* marking)
- English Horn
- Clarinet in B \flat 1-2
- Bass Clarinet
- Bassoon 1-2 (with *a2* marking)
- Contrabassoon
- Horn in F 1-2 (with *a2* marking)
- Horn in F 3-4 (with *a2* marking)
- Trumpet in B \flat 1
- Trumpet in B \flat 2-3 (with *3.* marking)
- Trombone 1-2 (with *a2* marking)
- Trombone 3 (Bass)
- Tuba
- Timpani
- Percussion 1
- Percussion 2 (Sleigh Bells, *f*, *sim.*)
- Percussion 3 (Piaatti, *f*, *l.v.*)
- Harp (with *D Cb B / E Fb GA* and *gliss.* marking)
- Piano (Celesta, *f*)
- SATB
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is divided into six measures, numbered 1 through 6 at the bottom. The tempo is marked *Vivo* with a quarter note equal to 112 beats per minute. The key signature is one sharp (F#).

This page of the musical score includes the following parts and instruments:

- Fl. 1-2
- Fl. 3 (Picc.)
- Ob. 1-2
- E. Hn.
- B♭ Cl. 1-2
- Bs. Cl.
- Bsn. 1-2
- Cbsn.
- Hn. 1-2
- Hn. 3-4
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Tbn. 1-2
- Tbn. 3 (Bs.)
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Hp.
- Pno.
- SATB
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is in 4/4 time and features various dynamics such as *fp*, *fz*, *mp*, and *f*. It includes performance instructions like *gliss.*, *div.*, and *(detaché)*. The bottom of the page is numbered 7 through 12, corresponding to the measures.

DECK THE HALL

(A) L'istesso ♩ = 112

FL. 1-2 *f* *p* *f* *p* *mf*

FL. 3 (Picc.) *f*

Ob. 1-2 *f* *f*

E. Hn. *f* *p* *p* *mf*

B♭ Cl. 1-2 *f* *p* *p* *mf* *a2*

Bs. Cl. *f* *p* *mf*

Bsn. 1-2 *f* *p* *f* *p* *mf* *a2*

Cbsn. *f* *f* *mf*

Hn. 1-2 *f* *mf* *a2* *mp*

Hn. 3-4 *f* *mf* *mp*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2-3 *f* *mf* *a2*

Tbn. 1-2 *f* *mf*

Tbn. 3 (Bs.) *f* *mf*

Tba. *f* *mf*

Timp. *f* *mf* *f* *mf*

Perc. 1 *p* *p*

Perc. 2

Perc. 3 *Piatti* *mf*

Hp. *ff* *f*

Pno. *(8va)*

WITH AUDIENCE - Audience sings mel. throughout until H

SATB *f* *mp* *f* *mp* *mf*

Deck the hall with boughs of hol - ly, fa la la la la la la la! 'Tis the sea-son to be jol-ly, fa la la la la la la la! Don we now our gay ap-par-el,

DECK THE HALL

(A) L'istesso ♩ = 112

Vln. I *ff* *(non div.)* *p* *f* *p* *mf*

Vln. II *ff* *p* *f* *p* *mf*

Vla. *ff* *p* *f* *p* *mf* *div.* *unis.*

Vc. *(non div.)* *ff* *p* *f* *p* *mf*

Cb. *ff* *f* *mf*

This musical score page includes the following parts and markings:

- Flutes:** Fl. 1-2, Fl. 3 (Picc.)
- Oboes:** Ob. 1-2
- Horns:** E. Hn., Hn. 1-2, Hn. 3-4
- Clarinets:** B♭ Cl. 1-2, Bs. Cl.
- Bassoons:** Bsn. 1-2, Cbsn.
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2-3
- Trombones:** Tbn. 1-2, Tbn. 3 (Bs.), Tba.
- Timpani:** Timp.
- Percussion:** Perc. 1, Perc. 2, Perc. 3 (Suspended Cymbal)
- Keyboard:** Hp. (Harp), Pno. (Piano)
- Choir:** SATB
- Strings:** Vln. I, Vln. II, Vla., Vc., Cb.

Dynamic markings include *f*, *mp*, *mf*, *p*, *cresc.*, *secco*, *div.*, and *unis.*. The SATB part includes the lyrics: "fa la la la la la la la!" and "Troll the an-cient yule-tide car-ol, fa la la la la la la la!".

B

FL. 1-2: *f*, *mf*, *a2*

FL. 3 (Picc.): *f*, *mf*

Ob. 1-2: *f*, *mf*

E. Hn.: *f*, *mf*

B♭ Cl. 1-2: *f*, *mf*

Bs. Cl.: *f*, *mf*

Bsn. 1-2: *f*, *mf*

Cbsn.: *f*, *mf*

Hn. 1-2: *f*, *a2*

Hn. 3-4: *f*

B♭ Tpt. 1: *f*, *mf*

B♭ Tpt. 2-3: *f*, *mf*

Tbn. 1-2: *f*, *mf*

Tbn. 3 (Bs.): *f*, *mf*

Tba.: *f*, *mf*

Timp.: *mf*

Perc. 1: *mp*

Perc. 2: *mp*, Snare Drum

Perc. 3: *mf*

Hp.: *f*, *mf*, *Adiss.*, *D# C Bb / Eb F G Ab*

Pno.: *f*

SATB: *f*

See the blaz-ing yule be-fore us, fa la la la la la la! Strike the harp and join the chor-us, fa la la la la la la la! Fol-low me in mer-ry mea-sure,

B

Vln. I: *f*

Vln. II: *f*

Vla.: *f*

Vc.: *f*

Cb.: *f*

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboe, Horns, Clarinets, Bassoon, Contrabassoon), brass (Trumpets, Trombones, Tuba), percussion (Tympani, Percussion 1-3), and strings (Violins, Viola, Violoncello, Contrabass). The SATB choir part is positioned below the strings. The score is divided into measures, with measure numbers 28, 29, 30, 31, and 32 indicated at the bottom. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are used throughout. The SATB part includes the lyrics: "fa la la la la la la, while I tell of yule-tide trea-sure, fa la la la la la la!".

JOY TO THE WORLD

FL. 1-2 *f*

FL. 3 (Picc.) *mp*

Ob. 1-2 *f* *a2*

E. Hn.

B♭ Cl. 1-2 *f* *mp* *mf*

Bs. Cl.

Bsn. 1-2 *f* *a2* *mp*

Cbsn.

Hn. 1-2 *f* *a2* *f* *mf* *mp* *mf*

Hn. 3-4 *f* *a2* *f* *mf* *mp* *mf*

B♭ Tpt. 1 *f* *poco marc.*

B♭ Tpt. 2-3 *f* *poco marc.*

Tbn. 1-2 *f* *poco marc.*

Tbn. 3 (Bs.) *f* *poco marc.*

Tba. *f* *poco marc.*

Timp. *f*

Perc. 1

Perc. 2 *f* **Tubular Bells**

Perc. 3 *f* **Piatti**

Hp.

Pno.

SATB *f* *unis.*

Joy to the world, the Lord is come! Let earth re-ceive her King, Let ev - 'ry heart pre - pare Him room, and heav'n and na-ture sing, and -

Joy to the world, the Lord is come! Let earth re-ceive her King, Let ev - 'ry heart pre - pare Him room, and heav'n and na-ture

JOY TO THE WORLD

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *div.*

Cb. *f*

rit.

FL. 1-2 *mf* *f* *f*

FL. 3 (Picc.) *mf* *f* *f*

Ob. 1-2 *f*

E. Hn.

B♭ Cl. 1-2 *f* *a2*

Bs. Cl.

Bsn. 1-2 *mf* *f* *mf cresc.*

Cbsn.

Hn. 1-2 *a2* *f* *f*

Hn. 3-4 *a2* *f* *f*

B♭ Tpt. 1 *f* *f*

B♭ Tpt. 2-3 *f* *f*

Tbn. 1-2 *f*

Tbn. 3 (Bs.) *f* *mf*

Tba. *mf*

Timp. *mf*

Perc. 1

Perc. 2 *Bass Drum* *mp*

Perc. 3

Hp.

Pno.

SATB

heav'n and na-ture sing, and heav'n, and heav'n and na-ture sing.

sing, and heav'n and na-ture sing, and heav'n and na-ture sing.

rit.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *arco* *f*

D Slightly broader, exultantly $\text{♩} = 96$

FL. 1-2 *ff*

FL. 3 (Picc.) *ff*

Ob. 1-2 *ff* ^{a2}

E. Hn.

B♭ Cl. 1-2 *f*

Bs. Cl.

Bsn. 1-2 *f ben marcato*

Cbsn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1 *f ben marcato*

B♭ Tpt. 2-3 *f ben marcato*

Tbn. 1-2 *f ben marcato*

Tbn. 3 (Bs.) *f ben marcato*

Tba.

Timp. *f ben marcato*

Perc. 1 *f* Orch. Bells

Perc. 2 *f* Snare Drum *mf*

Perc. 3 *f* Piatti

Hp.

Pno.

SATB *ff*

unis. *ff*

Joy to the world, the Sa - vior reigns! Let men their songs em - ploy, sing

Joy to the world, the Sa - vior reigns! Let men their songs em -

D Slightly broader, exultantly $\text{♩} = 96$

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

The score is arranged in systems. The first system includes woodwinds (Flutes 1-2, Flute 3/Picc., Oboe 1-2, English Horn, B♭ Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Contrabassoon) and strings (Horns 1-2, Horns 3-4, Trumpets 1, Trumpets 2-3, Trombones 1-2, Trombone 3/Bass, Tuba, Timpani, Percussion 1, 2, 3, Harp, Piano). The SATB choir part is positioned below the strings. The second system includes Violins I and II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as dynamics (mf, f), articulation (trills, accents), and performance instructions (pizzicato).

joy to the world!
 ploy, while fields and floods, rocks, hills, and plains re - peat the sound - ing joy, re -
 ploy, while fields and floods, rocks, hills, and plains re - peat the sound - ing

This musical score page includes the following parts and markings:

- Fl. 1-2:** Flute parts with *f* *molto marc.* dynamics and a circled **E** rehearsal mark.
- FL 3 (Picc.):** Piccolo part with *f* *molto marc.* dynamics.
- Ob. 1-2:** Oboe parts with *f* *molto marc.* dynamics.
- E. Hn.:** English Horn part.
- B♭ Cl. 1-2:** Bass Clarinet parts with *f* *molto marc.* dynamics.
- Bs. Cl.:** Bassoon part.
- Bsn. 1-2:** Bass Saxophone parts with *f* *molto marc.* dynamics.
- Cbsn.:** Contrabassoon part.
- Hn. 1-2:** Horn parts with *mf* and *f* dynamics.
- Hn. 3-4:** Horn parts with *mf* and *ff* dynamics.
- B♭ Tpt. 1:** Trumpet part with *f* *sempre marc.* dynamics.
- B♭ Tpt. 2-3:** Trumpet parts with *f* *sempre marc.* dynamics.
- Tbn. 1-2:** Trombone parts with *mf* *sempre marc.* and *f* dynamics.
- Tbn. 3 (Bs.):** Trombone part with *mf* *sempre marc.* dynamics.
- Tba.:** Tuba part with *mf* *sempre marc.* dynamics.
- Timp.:** Timpani part with *f* dynamics.
- Perc. 1:** Percussion part.
- Perc. 2:** Percussion part with *f* dynamics, including **Tubular Bells**.
- Perc. 3:** Percussion part with *p* and *mf* dynamics, including **Suspended Cymbal** and **Piatti**.
- Hp.:** Harp part.
- Pno.:** Piano part.
- SATB:** SATB choir with lyrics: "peat the sound - ing joy, re - peat, re - peat, re - peat the sound - ing joy! re - peat, re - peat the sound - ing joy!"
- Vln. I:** Violin I part with *f* dynamics.
- Vln. II:** Violin II part with *f* dynamics.
- Vla.:** Viola part with *f* dynamics.
- Vc.:** Violoncello part with *f* dynamics and *div.* marking.
- Cb.:** Contrabass part with *f* dynamics and *arco* marking.

F UP ON THE HOusetOP
Moderately ♩ = 100

rit.

Fl. 1-2 *mf p stacc.*

Fl. 3 (Picc.) *mf p stacc.*

Ob. 1-2 *mf p stacc.*

E. Hn. *mf*

B♭ Cl. 1-2 *mf p*

Bs. Cl. *p*

Bsn. 1-2 *mp*

Cbsn. *mf*

Hn. 1-2 *f* *mf* *p* *mf*

Hn. 3-4 *f* *mf* *p* *mf*

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2 *mf* (cup mutes in)

Tbn. 3 (Bs.) *mf* (cup mute in)

Tba. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf* Sleigh Bells

Perc. 3

Hp. *f* *gliss.*

Pno. *f*

SATB *mf* *f*
Up on the house - top the rein - deer pause, out jumps good old San - ta Claus,

rit.

F UP ON THE HOusetOP
Moderately ♩ = 100

Vln. I *fz p*

Vln. II *fz p*

Vla. *fz p*

Vc. *fz*

Cb. *fz*

FL. 1-2 *mp* *mf*

FL. 3 (Picc.) *mp* *mf*

Ob. 1-2 *mp* *mf*

E. Hn. *mp*

B♭ Cl. 1-2 *mp* *mf*

Bs. Cl.

Bsn. 1-2 *mp* *mf*

Cbsn. *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3 (Bs.)

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp. *f* *gliss.*

Pno.

SATB
 down through the chim - ney with lots of toys, all for the lit - tleones' Christ - mas joys, ho, ho, ho! Who wouldn't go? Ho, ho, ho! Who wouldn't go —

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

JOLLY OLD SAINT NICHOLAS
Moderately, elegant ♩ = 96

rit. **G**

Fl. 1-2 *f* *mp*

Fl. 3 (Picc.) *f* *mp*

Ob. 1-2 *mp*

E. Hn. *mp*

B♭ Cl. 1-2 *mf* *mf poco marc.*

Bs. Cl. *mf*

Bsn. 1-2 *mp* *mf* *mf poco marc.*

Cbsn.

Hn. 1-2 *mp* *p*

Hn. 3-4 *mp* *p*

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2 *p* (Cup mutes) (mutes out)

Tbn. 3 (Bs.) *p* (Cup mute) (mute out)

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 *mp* (Mark tree)

Hp. *f* *mf*

Pno. *mf* *f* (Harpischord) (if unavailable, play delicately on piano 8va)

SATB

up on the house-top, click, click, click, down through the chim-ney with good Saint Nick.

Jol-ly old Saint Nich-o-las, lean your ear this way,

mf *mp B. only*

Fa la, fa la,

rit. **G** Moderately, elegant ♩ = 96

Vln. I *f* *mp* *mf poco marc.*

Vln. II *f* *mp* *mf*

Vla. *f* *mp* *mf*

Vc. *f* *mp* *mf*

Cb. *mf*

Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
Bs. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
Tbn. 3 (Bs.)
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
SATB
Vln. I
Vln. II
Vla.
Vc.
Cb.

don't you tell a sin - gle soul what I'm going to say, _____ Christ-mas Eve is com-ing soon, now, you dear old man, _____ whis-per what you'll bring to me,
 (add Ten.) fa la, fa la, fa la la, fa la la, fa la la, fa la la,
 fa la, fa la, fa la la, fa la la, fa la la, fa la la,

L'istesso, whimsically ♩ = 100 (H)

FL 1-2

FL 3 (Picc.)

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

Bs. Cl.

Bsn. 1-2

Cbsn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3 (Bs.)

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

SATB

END AUDIENCE

CHOR. ONLY

tell me, if you can. Mol - ly wants a sil - ver flute, Tom - my wants a drum, Josh and Jen want gold French horns

fa la la. fa la la. mf

L'istesso, whimsically ♩ = 100 (H)

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mf

mf

mf

mf

FL 1-2
 FL 3 (Picc.)
 Ob. 1-2
 E. Hn.
 B♭ Cl. 1-2
 Bs. Cl.
 Bsn. 1-2
 Cbsn.
 Hn. 1-2
 Hn. 3-4
 B♭ Tpt. 1
 B♭ Tpt. 2-3
 Tbn. 1-2
 Tbn. 3 (Bs.)
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Pno.
 SATB
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

I

f, *mf*, *ff*, *arco*, *div.*, *Piano*, *8va*

when Saint Nich-las comes; San-ta loves an or-ches - tra, and a chor - us, too, sing-ing fav-'rite Christ-mas songs: Christ - mas

94 95 96 97 98 99 100 101 102

J

FL. 1-2 *ff*

FL. 3 (Picc.) *ff*

Ob. 1-2 *ff*

E. Hn. *ff*

B♭ Cl. 1-2 *ff*

Bs. Cl. *ff*

Bsn. 1-2 *ff*

Cbsn. *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

B♭ Tpt. 1 *ff* Bb Tpt. (loco)

B♭ Tpt. 2-3 *ff*

Tbn. 1-2 *ff*

Tbn. 3 (Bs.) *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Sleigh Bells

Perc. 3 *ff*

Hp. *ff* Db C Bb / Eb F G Ab

Pno. *ff* (8th)

SATB *fff*
 cheer for you! Fa la la la! Fa la la!

J

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*