

TRANSPOSED ORCHESTRA SCORE

O Holy Night

(D.S. Dwight and Adolphe Adam)

*Arranged for Chorus and Orchestra
(and optional Children's Choir)*

by
GARY FRY

Commissioned by
MAESTRO DUAIN WOLFE
for the
CHICAGO SYMPHONY ORCHESTRA AND CHORUS

1997

I N S T R U M E N T A T I O N

FLUTE 1-2
FLUTE 3 (Piccolo)
OBOE 1-2
ENGLISH HORN
Bb CLARINET 1-2
BASS CLARINET
BASSOON 1-2

HORN in F 1-2-3-4
Bb TRUMPET 1-2-3
TROMBONE 1-2
BASS TROMBONE
TUBA

TIMPANI
PERCUSSION
1: Crotales, Glockenspiel, Piatti
2: Bell Tree, Vibraphone, Tubular Bells, Mark Tree, Bass Drum
3: Finger Cymbals, Suspended Cymbal

HARP
CELESTA

SATB CHORUS (Optional Children's Choir)

STRINGS

D U R A T I O N : approx. 6 minutes

O Holy Night

Somewhat freely and expressively

The score is for a transposed orchestra and includes the following parts:

- Flutes 1-2
- Flute 3/Piccolo
- Oboes 1-2
- English Horn
- B^b Clarinets 1-2
- B^b Bass Clarinet
- Bassoons 1-2
- Horns 1-2
- Horns 3-4
- B^b Trumpet 1
- B^b Trumpets 2-3
- Trombones 1-2
- Trombone 3
- Tuba
- Celesta
- Harp
- Percussion 1 (Crotales)
- Percussion 2
- Percussion 3 (Fing. cym.)
- Perc. 4 (Timp)
- Soprano
- Alto
- Tenor
- Bass
- Violin 1
- Violin 2
- Viola
- Violoncello
- Contrabass

Key performance instructions include *mp*, *p*, *espr. e molto legato*, *1st only*, *Solo*, *con sord., div.*, *pp*, *ppp*, *mf*, *cresc.*, and *unis.*

1 2 3 4 5 6 7 8

Fl. 1-2 *mf* *Picc.* *f* *mp espr.*

Fl. 3

Ob. 1-2 *mf* *f* *Solo*

E. Hn.

Cl. 1-2 *mf* *f* *1st only Solo* *mf*

Bs. Cl.

Bsn. 1-2

Hns. 1-2 *mf*

Hns. 3-4 *mf*

Tpt. 1

Tpt. 2-3

Trom. 1-2

Trom. 3

Tba.

Cel.

Hp. *DCB♭ / EFGA♭* *gliss.* *f* *p*

Crotales *p*

Bell tree *p*

Susp. cym. *p* *mf* *p*

Fing. cym. *p*

S. *f* *p* Children

A. *f* *p*

T. *f* *p*

B. *f* *p*

Vln. 1 *f* *decresc.* *niente*

Vln. 2 *f* *decresc.* *niente*

Vla. *unis.* *div.* *decresc.* *niente*

Vc. *unis.* *div.* *decresc.* *niente*

Cb. *f* *decresc.* *niente*

1st only Solo

mf 5

mp molto leg.

a2

mp molto leg.

mp molto leg.

p

p

pp

Vibraphone med. mallet motor on, slow

Fing. cym.

Tubular bells

p

Glock

Glock

Fing. cym.

p

S. stars are bright-ly shin - ing, it is the night of the dear sa - vior's birth.

A.

T. *mp* Long lay the world in

B. *mp* Long lay the world in

Vln. 1 *ppp* *unis.* *p* *p* *p*

Vln. 2 *ppp* *unis.* *p* *p* *p*

Vla. *ppp* *p* *p* *p*

Vc. *pp* *p* *pizz.* *p* *arco* *mp*

Cb. *pp* *p* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Fl. 1-2 *a2* *mf* *mp* *mf*³

Fl. 3 *mp* *mf*³

Ob. 1-2 *1st only* *mf* *mf*³

E. Hn. *mf*

Cl. 1-2 *mf*

Bs. Cl. *mf*

Bsn. 1-2 *mf*

Hns. 1-2 *1st only Solo* *mp espr.*

Hns. 3-4

Tpt. 1

Tpt. 2-3

Trom. 1-2

Trom. 3

Tba.

Cel. *mf*

Harp. *mf* *DCB / EF#GA* *mf* *mf*³ *mf*³ *mf*³

Perc. *Mark tree* *l.v.*

S. *mf* All Sopr. *mf* A thrill of hope, the wear - y soul re -

A. *mf* A thrill of hope, the wear - y soul re -

T. *mf* sin and er-ror pin - ing, 'til he ap - peared and the soul felt its worth.

B. *mf* sin and er-ror pin - ing, 'til he ap - peared and the soul felt its worth.

Vln. 1 *mf* *div.* *unis.* *mp*

Vln. 2 *mf* *div.* *unis.* *mp*

Vla. *mf* *mf*

Vc. *mf* *mf*

Cb. *mf* *mf* *pizz.* *mf*

28

29

30

31

32

33

34

35

36

37

69 Majestically

Fl. 1-2, Fl. 3, Ob. 1-2, E. Hn., Cl. 1-2, Bs. Cl., Bsn. 1-2, Hns. 1-2, Hns. 3-4, Tpt. 1, Tpt. 2-3, Trom. 1-2, Trom. 3, Tba., Cel., Hp., Susp. cym.

Measures 66-69 of the orchestral score. The score includes parts for Flutes (1-2, 3), Oboes (1-2), English Horn, Clarinets (1-2), Bass Clarinet, Bassoons (1-2), Horns (1-2, 3-4), Trumpets (1, 2-3), Trombones (1-2, 3), Tuba, Cymbals, and Harp. The music is in 3/4 time and features complex rhythmic patterns with triplets and accents. Dynamics range from *mp* to *ff*. The key signature has three sharps (F#, C#, G#).

69 Majestically

S., A., T., B., Vln. 1, Vln. 2, Vla., Vc., Cb.

Measures 66-69 of the vocal and string score. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "ah! Christ is the Lord! O praise His name for-". The string parts (Violins 1 & 2, Viola, Violoncello, Contrabass) provide accompaniment. Dynamics include *mf*, *cresc.*, *f*, and *ff*. The key signature has three sharps (F#, C#, G#).

