

# **O COME, ALL YE FAITHFUL**

**FANTASIA AND GRAND PROCESSIONAL**

Music: *Adeste Fideles* by John Francis Wade

Lyrics: Traditional Latin Hymn

Arranged by  
**GARY FRY**

*Commissioned in memory of Cathy Spitzfaden  
by her husband Tom and children Karen, Kim, and David  
for the Sanctuary Choir of the First Presbyterian Church, Davenport, Iowa*

## INSTRUMENTATION

Flute 1  
Flute 2  
Piccolo  
Oboe 1  
Oboe 2  
English Horn  
Clarinet in A 1-2  
Bass Clarinet  
Bassoon 1  
Bassoon 2  
Contrabassoon

Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trumpet in Bb 1  
Trumpet in Bb 2  
Trumpet in Bb 3  
Trombone 1  
Trombone 2  
Bass Trombone  
Tuba

Timpani  
Percussion 1: Orchestra Bells  
Percussion 2: Tubular Bells, Snare Drum  
Percussion 3: Suspended Cymbal  
Percussion 4: Piatti, Mark Tree

Harp  
Celesta

SATB CHORUS, divisi

Strings

**DURATION: 5:00**

# O Come, All Ye Faithful

(Fantasia and Grand Processional)

Arranged by Gary Fry

Slow, contemplative, pleading  $\text{♩} = 58$

Flute 1 2

Piccolo

Oboe 1 2

English Horn

Clarinet in A 1 2

Bass Clarinet

Bassoon 1 2

Contrabassoon

Horn in F 1 2 3 4

Trumpet in B $\flat$  1 2 3

Trombone 1 2 3

Tuba

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tam-tam

*ppp*

*pp*

Harp

*pp* let ring completely away

*grd - -!*

Celesta

Soprano

Alto

Tenor

Bass

*pp*

*pp* Ve - ni, ve - ni,

*pp* Ve - ni, ve - ni,

*p* Ve - ni, ve - ni, \_\_\_\_\_ ve - ni, ve - ni, \_\_\_\_\_ ve -

*p* Ve - ni, ve - ni, \_\_\_\_\_ ve - ni, ve - ni, \_\_\_\_\_ ve - ni, ve - ni, \_\_\_\_\_

Slow, contemplative, pleading  $\text{♩} = 58$

Violin I

Violin II

Viola

Solo Violoncello

Violoncello

Contrabass

*ppp*

*mp*

*mp*

*pp*

*cresc. poco a poco*

*ppp*

*cresc. poco a poco*

CUE Sopr 1 - play only if directed

CUE Sopr 2 - play only if directed

CUE Altos - play only if directed

SOLO - *Espr. e doloroso*

1 2 3 4 5 6 7

**8** *rit.* **11** **A tempo**  
1° Solo

Flute 1 2  
Picc.  
Ob. 1 2  
E. Hn.  
Clar. 1 2  
Bs. Cl.  
Bsn. 1 2  
Cbsn.  
Hn. 1 2 3 4  
Tpt. 1 2 3  
Tbn. 1 2 3  
Tuba  
Timp.  
O.B.  
T.B.  
Cym.  
Perc. 4  
Hp.  
Cel.

CUE Flute 1 Solo  
*mf*  
*f*  
*mf*  
*pp*  
*mf*  
*p* *mf*  
*f*

S  
A  
T  
B

*cresc.* *mf* *el!*  
*cresc.* *mf*  
*cresc.* *mf*  
*cresc.* *mf*

ve-ni, ve-ni, ve-ni, ve-ni, ve-ni, Em-ma-nu  
ve-ni, ve-ni, ve-ni, ve-ni, ve-ni, ve-ni, Em-ma-nu  
ni, ve-ni, ve-ni, ve-ni, ve-ni, ve-ni, Em-ma-nu  
ve-ni, ve-ni, ve-ni, ve-ni, ve-ni, ve-ni, Em-ma-nu

**8** *rit.* **11** **A tempo**  
PLAY

Vln. I  
Vln. II  
Vla.  
Solo Vc.  
Vc.  
Cb.

*cresc.* *mf* *PLAY*  
*cresc.* *mf* *PLAY*  
*cresc.* *mf*  
*cresc.* *f*  
*mf*  
*div.*

(rejoin section)

*rit.*

Very slow  $\text{♩} = 48$

18

*poco accel.*

Flute 1 2

Picc.

Ob. 1 2

E. Hn.

Clar. 1 2

Bs. Cl.

Bsn. 1 2

Cbsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

O.B.

T.B.

Cym.

Perc. 4

Hp.

Cel.

S

A

T

B

*pp* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

Ve - ni - te, ve -

Ve - ni - te, ve -

Ve - ni - te, ve -

Ve - ni - te, ve - ni - te, ve -

*rit.*

Very slow  $\text{♩} = 48$

18

*poco accel.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp* *cresc.*

*pp* *cresc.*

*p* *pp* *cresc.*

*p* *pp* *cresc.*

*p* *pp* *cresc.*

rit. 24 Majestically ♩=52

Flute 1 2

Picc.

Ob. 1 2

E. Hn.

Clar. 1 2

Bs. Cl.

Bsn. 1 2

Cbsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

O.B.

T.B.

Cym.

Perc. 4

Hp.

Cel.

S

A

T

B

ni - te, ve - ni - te a - do - re - mus, a - do - re - mus, a - do - re - mus, Do - mi - num.

ni - te, ve - ni - te a - do - re - mus, a - do - re - mus, a - do - re - mus, Do - mi - num.

ni - te a - do - re - mus, a - do - re - mus, a - do - re - mus, Do - mi - num.

ni - te a - do - re - mus, a - do - re - mus, a - do - re - mus, Do - mi - num.

rit. 24 Majestically ♩=52

Vln. I

Vln. II

Vla.

Vc.

Cb.

32 Fast and joyful, dancelike ♩ = 116

Flute 1 2

Picc.

Ob. 1 2

E. Hn.

Clar. 1 2

Bs. Cl.

Bsn. 1 2

Cbsn.

*mf* *stacc. sempre*

*mf* *leggiero*

*mp* *leggiero*

*p*

*p*

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp. *slightly dampened* *p*

O.B.

S.Dr. *Snare Drum* *p*

Cym.

Perc. 4

Hp. *mp*

Cel. *mf* *leggiero* *cresc.*

S

A

T

B

32 Fast and joyful, dancelike ♩ = 116

Vln. I *mp* *leggiero* *cresc.*

Vln. II *mp* *leggiero* *cresc.*

Vla. *mp* *leggiero* *cresc.*

Vc. *mp* *leggiero* *cresc.*

Cb. *mp* *leggiero* *cresc.*







Flute 1 2

Picc.

Ob. 1 2

E. Hn.

Clar. 1 2

Bs. Cl.

Bsn. 1 2

Cbsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

O.B.

S.Dr.

Cym.

Perc. 4

Hp.

Cel.

CUE English Horn

*f* *mf* *mp* *slightly dampened* *p*

S

A

T

B

*mf*

o come ye, o come ye to

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *mf*

The score is arranged for a transposed orchestra and vocal soloists. The instruments include Flute, Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns (1-4), Trumpets (1-3), Trombones (1-3), Tuba, Timpani, Organ, Snare Drum, Cymbals, Percussion 4, Harp, and Celesta. The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is divided into measures 60 through 64. The key signature is one sharp (F#), and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *mf* to *p*. The vocal soloists enter in measure 60 with the lyrics "Beth - - - le - hem." The organ and harp provide accompaniment throughout the piece.



76

Flute 1  
2

Picc.

Ob. 1  
2

E. Hn.

Clar. 1  
2

Bs. Cl.

Bsn. 1  
2

Cbsn.

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tuba

Timp.

O.B.

S.Dr.

Cym.

Perc. 4

Hp.

Cel.

S

A

T

B

o come, let us a - dore Him,

o come, let us a - dore Him,

o come, let us a - dore, let us a - dore

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

Flute 1 2  
Picc.  
Ob. 1 2  
E. Hn.  
Clar. 1 2  
Bs. Cl.  
Bsn. 1 2  
Cbsn.  
Hn. 1 2 3 4  
Tpt. 1 2 3  
Tbn. 1 2 3  
Tuba  
Timp.  
O.B.  
S.Dr.  
Cym.  
Perc. 4  
Hp.  
Cel.  
S  
A  
T  
B  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*  
*mp*  
*mf*  
*p*  
*mf (mel.)*  
*mp*  
*pp*  
arco  
arco

o come!  
o come, let us a - dore Him, o  
o come, let us a - dore Him, o  
Him, o come, let us a - dore, let us a - dore Him, o

81 82 83 84 85 86 87

88

*rit.*

Flute 1 2  
 Picc.  
 Ob. 1 2  
 E. Hn.  
 Clar. 1 2  
 Bs. Cl.  
 Bsn. 1 2  
 Cbsn.

Hn. 1 2 3 4  
 Tpt. 1 2 3  
 Tbn. 1 2 3  
 Tuba

Timp. (not dampened)  
 O.B.  
 S.Dr.  
 Cym.  
 Perc. 4

Hp.  
 Cel.

S  
 A  
 T  
 B

come, let us a - dore Him, a - dore Him, Christ the  
 come, let us a - dore Him, Christ the  
 come, let us a - dore Him, Christ the  
 come, let us a - dore Him, Christ the

88

*rit.*

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

96 A tempo

Flute 1 2 *mf* *stacc. sempre*

Picc.

Ob. 1 2 *mf* *stacc. sempre*

E. Hn.

Clar. 1 2 *mf*

Bs. Cl.

Bsn. 1 2 *mf* *stacc. sempre*

Cbsn.

*mf*

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3 *mf* *marc.*

Tuba

Timp. *p*

O.B.

S.Dr. *p*

Cym.

Perc. 4

Hp. *mf*

Cel. *mf* *leggiere* *cresc.* *f*

S

A

T

B

Lord!

96 A tempo

Vln. I *mp* *leggiere* *cresc.* *f*

Vln. II *mp* *leggiere* *f*

Vla. *mp* *leggiere* *f*

Vc. *mp* *leggiere* *pizz.*

Cb. *mf*

Flute 1 2

Picc.

Ob. 1 2

E. Hn.

Clar. 1 2

Bs. Cl.

Bsn. 1 2

Cbsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

O.B.

S.Dr.

Cym.

Perc. 4

Hp.

Cel.

S

A

T

B

O come, let us a-

O come, let us a-

O come,

O come,

Vln. I

Vln. II

Vla.

Vc.

Cb.

*molto rall.*

The score is arranged for a full orchestra and vocal soloists. The instruments include Flute, Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns (1-4), Trumpets (1-3), Trombones (1-3), Tuba, Timpani, Organ, Snare Drum, Cymbals, Percussion 4, Harp, Cello, and Double Bass. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf*, *marc.*, *molto marc.*, *cresc.*, *mp*, *f*, and *ff*. The tempo is marked *molto rall.* at the beginning and end of the section.

114 Very grand and exuberant  $\text{♩} = 84$

Flute 1 2

Picc.

Ob. 1 2

E. Hn.

Clar. 1 2

Bs. Cl.

Bsn. 1 2

Cbsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

O.B.

T.B. Tub. Bells let all ring

Cym.

Perc. 4

Hp.

Cel.

OPTIONAL: Congregation sings along (melody until m. 134)

S

A

T

B

sing, ah, sing in ex-ul-ta-tion, sing in ex-ul-ta-tion, ye cit-i-zens, ye cit-i-zens of heav'n a-

sing, ah, sing in ex-ul-ta-tion, sing in ex-ul-ta-tion, ye cit-i-zens, ye cit-i-zens of heav'n a-

Sing, choirs of an-gels, sing in ex-ul-ta-tion! Sing, all ye cit-i-zens of heav'n a-

Sing, choirs of an-gels, sing in ex-ul-ta-tion! Sing, all ye cit-i-zens of heav'n a-

114 Very grand and exuberant  $\text{♩} = 84$

Vln. I

Vln. II

Vla.

Vc.

Cb.

Flute 1 2  
 Picc.  
 Ob. 1 2  
 E. Hn.  
 Clar. 1 2  
 Bs. Cl.  
 Bsn. 1 2  
 Cbsn.

Hn. 1 2 3 4  
 Tpt. 1 2 3  
 Tbn. 1 2 3  
 Tuba  
 Timp.

O.B.  
 T.B.  
 Cym.  
 Perc. 4  
 Hp.

Cel.

S  
 A  
 T  
 B

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

rall.

A tempo ♩=84

Flute 1 2  
 Picc.  
 Ob. 1 2  
 E. Hn.  
 Clar. 1 2  
 Bs. Cl.  
 Bsn. 1 2  
 Cbsn.

Hn. 1 2 3 4  
 Tpt. 1 2 3  
 Tbn. 1 2 3  
 Tuba  
 Timp.

O.B.  
 T.B.  
 Cym. Perc. 4  
 Hp.  
 Cel.

S  
 A  
 T  
 B

come, let us a - dore Him, o come, let us a - dore Him, Christ the Lord! Al - le - lu -

[end congregation]

rall.

A tempo ♩=84

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

135

*molto allargando*

Flute 1 2  
Picc.  
Ob. 1 2  
E. Hn.  
Clar. 1 2  
Bs. Cl.  
Bsn. 1 2  
Cbsn.  
Hn. 1 2  
3 4  
Tpt. 1 2 3  
Tbn. 1 2 3  
Tuba  
Timp.  
O.B.  
T.B.  
Cym.  
Perc. 4  
Hp.  
Cel.  
S  
A  
T  
B

ia,  
al - le - lu - ia,  
al - le - lu - ia!

ia,  
al - le - lu - ia,  
al - le - lu - ia!

ia,  
al - le - lu - ia,  
al - le - lu - ia!

ia,  
al - le - lu - ia,  
al - le - lu - ia!

135

*molto allargando*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

loco

135

136

137

138

139

140

141