

Vocal

# MAGICAL MUSICAL HOLIDAY

GARY FRY

Bright and joyful ♩ = 144

Piano accompaniment for measures 1-4. The right hand features a continuous eighth-note melody, while the left hand provides a simple harmonic accompaniment.

Piano accompaniment for measures 5-8. The right hand continues the eighth-note melody, and the left hand features a more active accompaniment with chords and moving lines.

Piano accompaniment for measures 9-12. The right hand continues the eighth-note melody, and the left hand features a more active accompaniment with chords and moving lines.

13 15  
Bun-dled up in the cold, catch-ing

Vocal line for measures 13-15. The melody is in a higher register and includes a dynamic marking of *f* (forte).

16  
snow-flakes on your nose, but it's warm in - side your heart; ev-'ry

Vocal line for measures 16-19. The melody continues in the same register and includes a dynamic marking of *f* (forte).

## MAGICAL MUSICAL HOLIDAY - Vocal - 2

19

face is a-glow, be-cause ev-'ry-bod-y knows that the joy is all a

22

part of a won-der-ful, mag-i-cal, mus-i-cal hol-i-

27

day! \_\_\_\_\_ Won-der \_\_\_\_\_ in a

28

child's \_\_\_\_\_ eyes at the mag-ic all a-round,

31

mu-sic \_\_\_\_\_ that we sing to-geth-er is such a glo-rious sound! \_\_\_\_\_

35

\_\_\_\_\_ It's a won-der-ful, mag-i-cal, mus-i-cal hol-i-

## MAGICAL MUSICAL HOLIDAY - Vocal - 3

40

38

day! \_\_\_\_\_ Pre-sents show that you care, and with

41

hap - pi - ness you share, just to help some - one in need, and the

44

giv - ing you do al-ways makes you feel good, too, at this time of love and

47

peace; it's a won - der - ful, mag - i - cal, mus - i - cal hol - i -

52

50

day! \_\_\_\_\_ Won - der \_\_\_\_\_ in a

53

child's \_\_\_\_\_ eyes at the mag - ic all a - round;

MAGICAL MUSICAL HOLIDAY - Vocal - 4

56

mu - sic — that we sing to- geth - er is such a glo - rious sound! —

Musical notation for measures 56-59, featuring a vocal line and a piano accompaniment line. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line includes a fermata over the final note of measure 59.

60

— It's a won - der - ful, mag - i - cal, mus - i - cal hol - i -

Musical notation for measures 60-62, featuring a vocal line and a piano accompaniment line. The key signature has one sharp (F#) and the time signature is 4/4.

63

day! —

65

Musical notation for measures 63-65, featuring a vocal line and a piano accompaniment line. The key signature has one sharp (F#) and the time signature is 4/4. A box containing the number '65' is placed above the piano line in measure 65. The vocal line includes a fermata over the final note of measure 63.

66

Piano accompaniment for measures 66-69, featuring a treble and bass clef. The key signature has one sharp (F#) and the time signature is 4/4.

70

Piano accompaniment for measures 70-73, featuring a treble and bass clef. The key signature has one sharp (F#) and the time signature is 4/4.

74

Piano accompaniment for measures 74-77, featuring a treble and bass clef. The key signature has one sharp (F#) and the time signature is 4/4.

## MAGICAL MUSICAL HOLIDAY - Vocal - 5

77 78

The ring-ing of bells, shin-y and bright, the danc-ing at a hol-i-day

81

ball, the sing-ing of car-ols, a fest - i - val of light brings good

84

cheer to the spir - its of all, so deck the hall!

87 88

As you go, may we say, "Have an awe-some hol - i - day!" and en -

90

joy your fam-i - ly, make some hol-i-day mus-ic; you'll find that when you do, you'll en-

MAGICAL MUSICAL HOLIDAY - Vocal - 6

94

joy the har - mon - y of a won - der - ful, mag - i - cal, spec -

Detailed description: This system contains measures 94, 95, and 96. The vocal line starts with a quarter note 'joy', followed by eighth notes 'the', 'har - mon - y', and a quarter rest. The accompaniment features a steady eighth-note bass line and chords in the right hand.

97

tac - u - lar, fan - tas - ti - cal and joy - ous hol - day! Have a

Detailed description: This system contains measures 97, 98, and 99. The vocal line has a quarter note 'tac - u - lar', eighth notes 'fan - tas - ti - cal', a quarter note 'and', eighth notes 'joy - ous', a quarter note 'hol - day!', and a quarter rest. The accompaniment continues with eighth-note bass lines and chords.

100

won - der - ful, mag - i - cal, mus - i - cal hol - i -

Detailed description: This system contains measures 100, 101, 102, and 103. The vocal line has a quarter note 'won - der - ful', a quarter rest, eighth notes 'mag - i - cal', a quarter note 'mus - i - cal', and a quarter rest. The accompaniment features a steady eighth-note bass line and chords.

104

day!!

Detailed description: This system contains measures 104 and 105. The vocal line has a quarter note 'day!!' followed by a quarter rest. The accompaniment features a steady eighth-note bass line and chords.