

A MERRY OLDE CHRISTMAS

Gary Fry

Brisk and joyful ♩ = 126

2

Flute 1-2

Flute 3-Picc.

Oboe 1-2

English Horn

Clarinet in B \flat 1-2

Bass Clarinet

Bassoon 1-2

Contrabassoon

Horn in F 1-2

Horn in F 3-4

Trumpet in B \flat

Trumpet in B \flat 2-3

Trombone 1-2

Bass Trombone

Tuba

Timpani

Percussion

Percussion

Percussion

Harp

Celesta

Brisk and joyful ♩ = 126

2

Soprano

Alto

Tenor

Bass

Violin

Violin

Viola

Violoncello

Contrabass

1

2

3

4

5

6

7

Fl. 1-2 *f*

Picc.

Ob. 1-2

E. Hn.

B♭ Cl. 1-2 *a2*

B. Cl.

Bsn. 1-2 *a2*

C. Bn.

Hn. 1-2 *a2* *f*

Hn. 3-4 *a2* *f*

B♭ Tpt. *mf*

B♭ Tpt. 2-3 *mf*

Tbn. 1-2 *mf* 1. +2.

B. Tbn. *mf*

Tuba *mf*

Timp. *f*

Orch. Bells

Perc. Sleigh Bells *f*

Perc. *mf*

Hp.

Cel.

7

S

A

T

B

Vln. *f*

Vln. *f*

Vla. *arco* *pizz.*

Vc. *arco* *pizz.*

Cb. *arco*

15 In one ♩=58

23

Fl. 1-2 *mp*

Picc.

Ob. 1-2 *a2*

E. Hn.

B♭ Cl. 1-2 *mf* *pp*

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

B♭ Tpt.

B♭ Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Orch. Bells

Perc.

Perc. *Mark Tree* *mp*

Hp.

Cel. *SOLO* *mf ringing*

23

S

A

T

B

Vln. *p* *pp*

Vln. *p*

Vla. *arco* *ppp*

Vc. *p*

Cb. *pizz.* *mp*

15 In one ♩=58

23

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1-2
- Picc.
- Ob. 1-2
- E. Hn.
- B♭ Cl. 1-2
- B. Cl.
- Bsn. 1-2
- C. Bn.
- Hn. 1-2
- Hn. 3-4
- B♭ Tpt.
- B♭ Tpt. 2-3
- Tbn. 1-2
- B. Tbn.
- Tuba
- Timp.
- Orch. Bells
- Perc.
- Perc.
- Hp.
- Cel.
- S.
- A.
- T.
- B.
- Vln. (Violins)
- Vln. (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Key musical features include:

- Flute and Clarinet parts with melodic lines and slurs.
- Violin parts with dense, rhythmic patterns and slurs.
- Violoncello and Contrabasso parts with sustained notes.
- Harp part with a tremolo effect and dynamic markings *pp* and *mp*.
- Cello part with a melodic line and dynamic marking *mp*.
- String section (S, A, T, B) with sustained notes.
- Dynamic markings *p* and *pp* are used throughout.
- Rehearsal marks **25**, **26**, **27**, **28**, **29**, **30**, and **31** are placed at the bottom of the page.
- A second page number **31** is located in the bottom right corner of the score area.

The score is arranged in a standard orchestral format. The woodwind section (Flutes, Piccolo, Oboes, English Horn, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones, Tuba) are mostly silent in this section. The English Horn and Horns play a melodic line with long notes and slurs. The strings (Violins, Viola, Cello, Double Bass) play a rhythmic accompaniment with eighth notes and slurs. The harp and cello have more active parts with arpeggiated figures and slurs. The percussion section is also silent.

32

33

34

35

36

37

38

40

Fl. 1-2 *p* *mp*

Picc. *mp*

Ob. 1-2 *mp*

E. Hn. *mp*

B \flat Cl. 1-2 *mp* +2.

B. Cl. *mp*

Bsn. 1-2 *mp*

C. Bn.

Hn. 1-2

Hn. 3-4

B \flat Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Orch. Bells

Perc.

Perc.

Hp. *mp*

Cel. SOLO *mf* *mp*

S

A

T

B

Vln. *p* *mp* pizz.

Vln. *p* *mp* pizz.

Vla. *p* *mp* pizz.

Vc. *mp*

Cb. *mp*

47

55

Jovial and spirited $\text{♩} = 87$

FL. 1-2
Picc.
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
B. Cl.
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
B♭ Tpt.
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Orch. Bells
Perc.
Perc.
Hp.
Cel.

Measures 47-55. Dynamics include *mf marcato*, *fp*, *f*, *mp*, *cresc.*, *ff*, *p*, *f*, *arco*, *choke*, *dampen*. Performance markings include *a2*, *arco*, *arco V*, *arco*, *arco*, *arco*, *arco*.

47

55

Jovial and spirited $\text{♩} = 87$

S
A
T
B
Vln.
Vln.
Vla.
Vc.
Cb.

Measures 47-55. Lyrics: Wel - come one, wel - come all!

Dynamics include *f*, *mp*, *cresc.*, *ff*, *arco*, *arco*, *arco*, *arco*, *arco*, *arco*.

Fl. 1-2
Picc.
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
B. Cl.
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
B♭ Tpt.
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Orch. Bells
Perc.
Perc.
Hp.
Cel.

Dynamic markings: *f*, *mf*, *mp*, *p*, *a2*, *1.*

S
A
T
B

to join the Christ-mas cel - e - bra - tion, fa la la la la la, fa la la la la la la! And clad in hol - i - day ap-par-el,

Vln.
Vln.
Vla.
Vc.
Cb.

Dynamic markings: *mf*, *f*, *mp*

Fl. 1-2
Picc.
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
B. Cl.
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
B♭ Tpt.
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Orch. Bells
Perc.
Perc.
Hp.
Cel.
S
A
T
B
Vln.
Vln.
Vla.
Vc.
Cb.

fa la la la la, fa la la la la la, we'll glad - ly sing fa - mil - iar car - ols, fa la la la la, and we'll all have a mer - ry olde Christ - mas,
fa la la la fa la la la la la, we'll glad - ly sing fa - mil - iar car - ols, fa la la la la, and we'll all have a mer - ry olde Christ - mas,
fa la la la fa la la la la la, we'll glad - ly sing fa - mil - iar car - ols, fa la la la la, and we'll all have a mer - ry olde Christ - mas, and we'll
fa la la la fa la la la la la, we'll glad - ly sing fa - mil - iar car - ols, fa la la la la, and we'll all have a mer - ry olde Christ - mas,

74 75 76 77 78 79 80 81

82

FL. 1-2 *p* *f* *a2* *p*

FL. 3 *p* *f* *Piccolo* *p*

Ob. 1-2 *f* *a2*

E. Hn. *f* *a2*

B♭ Cl. 1-2 *p* *f* *mp*

B. Cl. *p* *f* *mp*

Bsn. 1-2 *f* *fp*

C. Bn. *f* *fp*

Hn. 1-2 *p* *f* *mf* *p* *cresc.* *fp*

Hn. 3-4 *p* *f* *mf* *p* *cresc.* *fp*

B♭ Tpt. *mf* *fp*

B♭ Tpt. 2-3 *mp* *mf* *a2* *mp* *mf* *fp*

Tbn. 1-2 *mp* *mf* *fp*

B. Tbn. *mp* *mf* *fp*

Tuba *fp*

Timp. *fp*

Orch. Bells

Perc.

Perc.

Hp. *f*

Cel.

82

S *ff*
mer-ry olde, we'll all have a mer-ry olde Christ - mas, and we'll all have a mer-ry olde, mer-ry olde, mer-ry olde, we'll all

A *ff*
mer-ry olde, we'll all have a mer-ry olde Christ - mas, mer-ry olde, mer-ry olde, we'll all

T *ff*
all have a mer-ry olde, we'll all have a mer-ry olde Christ - mas, and we'll all have a mer-ry olde, mer ry olde, mer-ry olde, we'll all

B *ff*
mer-ry olde, all have a mer-ry olde Christ - mas, mer-ry olde, mer-ry olde, we'll all

Vln. *p* *f* *p*

Vln. *p* *f* *p*

Vla. *p* *f* *mp* *fp*

Vc. *p* *arco* *mp* *fp*

Cb. *p* *f* *fp*

82

83

84

85

86

87

88

accel.

92 A little faster $\text{♩} = 96$

Fl. 1-2 *ff* *f* *f*

Picc. *ff* *f* *f*

Ob. 1-2 *ff* *f* *f* *a2*

E. Hn. *ff* *f* *f*

B♭ Cl. 1-2 *ff* *f* *f* *a2* *mf*

B. Cl. *ff* *f* *mf* *f*

Bsn. 1-2 *ff* *f* *mf* *f*

C. Bn. *ff* *f* *mf* *f*

Hn. 1-2 *ff* *mf* *f*

Hn. 3-4 *ff* *mf* *f*

B♭ Tpt. *ff* *mf* *f*

B♭ Tpt. 2-3 *ff* *mf* *f* *a2*

Tbn. 1-2 *ff* *mf* *f*

B. Tbn. *ff* *mf* *f*

Tuba *ff* *mf* *f*

Timp. *ff*

Orch. Bells *ff*

Perc. Tubular Bells *ff* Tambourine *p*

Perc. Susp. Cym. *mp* *f*

Hp. *ff* *mf*

Cel.

accel.

92 A little faster $\text{♩} = 96$

S *f* have a mer-ry olde Christ-mas!

A *f* have a mer-ry olde Christ-mas!

T *f* have a mer-ry olde Christ-mas!

B *f* have a mer-ry olde Christ-mas!

Vln. *ff* *f*

Vln. *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

This page of the musical score includes the following parts and markings:

- Fl. 1-2:** Flute parts, starting with *mf* dynamics.
- Picc.:** Piccolo part, starting with *mf* dynamics.
- Ob. 1-2:** Oboe parts, starting with *f* dynamics.
- E. Hn.:** English Horn part, starting with *f* dynamics.
- B♭ Cl. 1-2:** Bass Clarinet parts, starting with *f* dynamics.
- B. Cl.:** B♭ Clarinet part, starting with *f* dynamics.
- Bsn. 1-2:** Bassoon parts, starting with *f* dynamics.
- C. Bn.:** Contrabassoon part, starting with *f* dynamics.
- Hn. 1-2:** Horn 1-2 parts, starting with *f* dynamics.
- Hn. 3-4:** Horn 3-4 parts, starting with *f* dynamics.
- B♭ Tpt.:** B♭ Trumpet part, starting with *f* dynamics.
- B♭ Tpt. 2-3:** B♭ Trumpet 2-3 parts, starting with *f* dynamics.
- Tbn. 1-2:** Trombone 1-2 parts, starting with *mf* dynamics.
- B. Tbn.:** Baritone Trombone part, starting with *f* dynamics.
- Tuba:** Tuba part, starting with *f* dynamics and marked **SOLO**.
- Timp.:** Timpani part.
- Orch. Bells:** Orchestral Bells part.
- Tamb.:** Tambourine part.
- Perc.:** Percussion part.
- Hp.:** Harp part.
- Cel.:** Cello part.
- S.:** Soprano vocal part.
- A.:** Alto vocal part.
- T.:** Tenor vocal part.
- B.:** Bass vocal part.
- Vln.:** Violin parts, starting with *mf* dynamics.
- Vla.:** Viola part, starting with *mf* dynamics.
- Vc.:** Violoncello part, starting with *mf* dynamics.
- Cb.:** Contrabass part, starting with *mf* dynamics.

109

117

Fl. 1-2
 Picc.
 Ob. 1-2
 E. Hn.
 B♭ Cl. 1-2
 B. Cl.
 Bsn. 1-2
 C. Bn.
 Hn. 1-2
 Hn. 3-4
 B♭ Tpt.
 B♭ Tpt. 2-3
 Tbn. 1-2
 B. Tbn.
 Tuba
 Timp.
 Orch. Bells
 Tamb.
 Perc.
 Hp.
 Cel.

109

117

S
 A
 T
 B
 Vln.
 Vln.
 Vla.
 Vc.
 Cb.

poco rit.

Fl. 1-2 *mf* *f* *mp* *f*

Picc.

Ob. 1-2 *f* *mp* *f*

E. Hn. *mp* *f*

B♭ Cl. 1-2 *mf* *mf*

B. Cl. *mp*

Bsn. 1-2 *mf*

C. Bn.

Hn. 1-2 *p* *mf* *mp* *f* *mf*

Hn. 3-4 *p* *mf* *mp* *f* *mf*

B♭ Tpt. *mf marcato* *cresc.* *f* *mf*

B♭ Tpt. 2-3 *mf marcato* *cresc.* *f* *mf*

Tbn. 1-2 *mf* *f* *mf*

B. Tbn. *mf* *f* *mf*

Tuba

Timp. *mf* *cresc.* *f* *mf*

Orch. Bells *mf* *mp* *f* *mf*

S. Dr. *p* *mp* *f*

Perc. *mp* *f*

Hp. *mp* *f*

Cel.

poco rit.

S. *f*
We

A.

T.

B.

Vln. *p* *cresc.* *mp* *cresc.* *f*

Vln. *mp* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Cb.

130 Slightly more deliberate $\text{♩} = 87$

FL. 1-2
Picc.
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
B. Cl.
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
B♭ Tpt.
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Orch. Bells
T.B.
Perc.
Hp.
Cel.

130 Slightly more deliberate $\text{♩} = 87$

S
wish you a mer-ry olde Christ - mas, we wish you a mer-ry olde Christ - mas, we wish you a mer-ry olde Christ - mas, with tid - ings of joy and good

A
We wish you a mer-ry olde Christ - mas, we wish you a mer-ry olde Christ - mas, we wish you some mer-ry olde tid - ings of joy and good

T
We wish you a mer-ry olde Christ - mas, we wish you a mer-ry olde Christ - mas, we wish you some mer-ry olde Christ - mas tid - ings of joy and good

B
We wish you a mer-ry olde Christ - mas, we wish you a mer-ry olde Christ - mas, we wish you some mer-ry olde tid - ings of joy and good

Vln.
Vln.
Vla.
Vc.
Cb.

139

Fl. 1-2
 Picc.
 Ob. 1-2
 E. Hn.
 B♭ Cl. 1-2
 B. Cl.
 Bsn. 1-2
 C. Bn.
 Hn. 1-2
 Hn. 3-4
 B♭ Tpt.
 B♭ Tpt. 2-3
 Tbn. 1-2
 B. Tbn.
 Tuba
 Timp.
 Orch. Bells
 T.B.
 Perc.
 Hp.
 Cel.

139

S
 A
 T
 B
 Vln.
 Vln.
 Vla.
 Vc.
 Cb.

cheer, and a mer-ry olde hap-py new year!
 cheer, and a mer-ry olde hap-py new year!
 cheer, and a mer-ry olde hap-py new year!
 cheer, and a mer-ry olde hap-py new year!

rit.

147 Merrily, faster $\text{♩} = 96$

Fl. 1-2 *ff* *f* *a2*

Picc.

Ob. 1-2 *ff* *f* *a2*

E. Hn. *ff* *f*

B♭ Cl. 1-2 *ff* *f*

B. Cl. *ff* *f*

Bsn. 1-2 *ff* *f*

C. Bn. *ff* *f*

Hn. 1-2 *ff* *f marcato*

Hn. 3-4 *ff* *f marcato*

B♭ Tpt. *ff*

B♭ Tpt. 2-3 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

Orch. Bells

T.B. *f* Sleigh Bells

Perc. *f* *Susp. Cym.* *mf* *ff*

Hp. *f*

Cel. *f*

rit.

147 Merrily, faster $\text{♩} = 96$

S *ff* We wel - come ye with ju - bi - la - tion, *f* fa la la la

A *ff* We wel - come ye with ju - bi - la - tion, *f* fa la la la

T *ff* We wel - come ye with ju - bi - la - tion, *f* fa la la la

B *ff* We wel - come ye with ju - bi - la - tion, *f* fa la la,

Vln. *ff* *f*

Vln. *ff* *f*

Vla. *ff*

Vc. *ff* *f*

Cb. *ff* *f*

FL. 1-2 *ff* *f*

Picc.

Ob. 1-2 *ff*

E. Hn. *ff*

B♭ Cl. 1-2 *ff* *f*

B. Cl. *ff* *f*

Bsn. 1-2 *ff* *f*

C. Bn. *ff* *f*

Hn. 1-2

Hn. 3-4

B♭ Tpt. *mf* *f*

B♭ Tpt. 2-3 *mf* *f*

Tbn. 1-2 *ff* *f*

B. Tbn. *ff* *f*

Tuba *ff* *f*

Timp. *f* *ff*

Orch. Bells

Sleigh

Perc. *Piatti* *ff*

Hp. *ff*

Cel. *f*

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Vln. *ff* *f*

Vln. *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

152 153 154 155 156 157 158

la la, fa la la la la la, to join the Christ - mas cel - e - bra - tion,

la la, fa la la la la la, to join the Christ - mas cel - e - bra - tion,

la la, fa la la la la la, to join the Christ - mas cel - e - bra - tion,

fa la la, to join Christ - mas cel - e - bra - tion,

Fl. 1-2
Picc.
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
B. Cl.
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
B♭ Tpt.
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Orch. Bells
Sleigh
Perc.
Hp.
Cel.
S
A
T
B
Vln.
Vln.
Vla.
Vc.
Cb.

fa la la la la la la la la la la, fa la la! And we'll all have a mer-ry olde,
fa la la la la la la la la la la, fa la la! And we'll all have a mer-ry olde,
fa la la la la la la la la la la, fa la la! And we'll all have a mer-ry olde,
fa la la la la la la la, fa la la! And we'll all have a mer-ry olde,

159 160 161 162 163 164

Fl. 1-2

Picc.

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

B♭ Tpt.

B♭ Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Orch. Bells

Sleigh

Perc.

Hp.

Cel.

S

A

T

B

Vln.

Vln.

Vla.

Vc.

Cb.

mer - ry olde, mer - ry olde, we'll all have a mer - ry olde Christ - mas, and we'll all have a mer - ry olde,

mer - ry olde, mer - ry olde, we'll all have a mer - ry olde Christ - mas, and we'll all have a mer - ry olde,

mer - ry olde, mer - ry olde, we'll all have a mer - ry olde Christ - mas, and we'll all have a mer - ry olde,

mer - ry olde, mer - ry olde, we'll all have a mer - ry olde Christ - mas, and we'll all have a mer - ry olde,

Tubular Bells *mf*

Sleigh Bells *mf*

Piatti *mf*

165 166 167 168 169 170 171 172

Fl. 1-2
Picc.
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
B. Cl.
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
B♭ Tpt.
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Orch. Bells
Sleigh
Perc.
Hp.
Cel.
S
A
T
B
Vln.
Vln.
Vla.
Vc.
Cb.

mer - ry olde, we'll all have a mer-ry olde, we'll all have a mer-ry olde, mer-ry olde Christ-mas,
mer - ry olde, we'll all have a mer-ry olde, we'll all have a mer-ry olde, mer-ry olde Christ - mas,
mer - ry olde, we'll all have a mer-ry olde Christ - mas, have a mer-ry olde Christ - mas,
mer - ry olde, we'll all have a mer-ry olde Christ - mas, have a mer-ry olde Christ - mas,

FL. 1-2
Picc.
Ob. 1-2
E. Hn.
B. Cl. 1-2
B. Cl.
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
B \flat Tpt.
B \flat Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Orch. Bells
Cym.
Perc.
Hp.
Cel.
S.
A.
T.
B.
Vln.
Vln.
Vla.
Vc.
Cb.

f *ff* *mf* *mp* *choke* *dampen*

Sleigh Bells
Piatti
Susp. Cym.

a2
a2

3 3

mer - ry olde Christ-mas!
mer - ry olde Christ-mas!
a mer - ry olde, mer - ry olde Christ-mas!
a mer - ry olde, mer - ry olde Christ-mas!