

Joy!

Based on Joy to the World
Music by Lowell Mason (from G.F. Handel)
Lyrics by Isaac Watts

Arranged by
Gary Fry

Commissioned by
Maestro David R. Davidson
for the
Dallas Symphony Orchestra and Chorus

2007

INSTRUMENTATION

FLUTE 1-2
FLUTE 3 (Piccolo)
OBOE 1-2
ENGLISH HORN
CLARINET IN A 1-2
BASS CLARINET
BASSOON 1-2
CONTRABASSOON

HORN IN F 1-2-3-4
TRUMPET IN B \flat 1-2-3
TROMBONE 1-2
BASS TROMBONE
TUBA

TIMPANI

PERCUSSION

1: Tubular Bells, Orchestra Bells, Mark Tree, Triangle
2: Crotales, Bass Drum, Tam-tam, Snare Drum
3: Finger Cymbals, Suspended Cymbal, Bell Tree, Piatti

HARP

CELESTA

ORGAN

SATB CHORUS, divisi (with optional small group of Carolers)
CHILDREN'S CHORUS

VIOLIN I
VIOLIN II
VIOLA
VIOLONCELLO
CONTRABASS

DURATION: approx. 5:10

Joy!

Based on Joy to the World, Music by Lowell Mason (from G.F. Handel)
Lyrics by Isaac Watts

Arranged by Gary Fry

Meditatively, poco rubato $\text{♩} = 84$

A

The score is arranged for a full orchestra and choir. The instruments listed on the left are: Flute 1-2, Flute 3/Picc., Oboe 1-2, English Horn, Clarinet in A 1-2, Bass Clarinet, Bassoon 1-2, Contrabassoon, Horn in F 1-2, Horn in F 3-4, Trumpet in B♭ 1, Trumpet in B♭ 2-3, Trombone 1-2, Bass Trombone, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, Harp, Celesta, Organ, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as dynamics (p, pp, mp, unis. mp), articulation (div. hmc., sul tasto, con sord., pizz.), and performance instructions (Soli, Picc. Solo). The percussion parts specify Crotales, Tubular bells (med. soft mallet), and Orchestra bells (rubber mallet). The vocal parts include lyrics for the Soprano: "CHILDREN For on this Christ-mas night is".

Fl. 1-2
Fl. 3/Picc.
Ob. 1-2
E. Hn.
A Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
B. Tpt. 1
B. Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Orch. Bells
Crot.
Fing. Cym.
Hp.
Cel.
Org.
Child.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
p
mp
mp
mp
mp
p
p
1° Solo
p
p
pp → *mp*
pp
p
pp
p
Tub. bells
Suspended cym. (med. soft mallets)
pp → *mp*
[mutes off]
[mutes off]

born God's one True light, and hea - ven and earth will sing for joy!

(sempre sul tasto)
pp
(sempre sul tasto)
pp
arco
pp
p
arco
pp
p

13 14 15 16 17 18 19 20 21

B A tempo, flowing ♩ = 92

Joy!

Fl. 1-2
Fl. 3/Picc.
Ob. 1-2
E. Hn.
A Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
B. Tpt. 1
B. Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Tub. Bells
Crot.
Susp. Cym.
Hp.
Cel.
Org.

GROUP OF CAROLERS

S
A
T
B

mf espr.
Joy to the world, the Lord is come, let earth re-ceive her King. Let

mf espr.
Joy to the world, the world, the Lord, the Lord is come, let earth, let earth re-ceive her King. Let

mf espr.
Joy to the world, the world, the Lord is come, let earth re-ceive, re-ceive her King. Let

mf espr.
Joy to the world, the Lord is come, let earth re-ceive her King. Let

Vln. I
Vln. II
Vla.
Vc.
Cb.

ord.
pp

ord.
pp

senza sord.
pp

senza sord.
pp

D

Fl. 1-2

Fl. 3/Picc. Flute

Ob. 1-2

E. Hn.

A Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Orch. Bells

Crot.

Susp. Cym.

Hp.

Cel.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

heav'n, and hea - ven and na - ture sing!

heav'n, and hea - ven and na - ture sing!

heav'n, and hea - ven and na - ture sing!

heav'n, and hea - ven and na - ture sing!

3^o [col hrs.]

Tub. bells

[B \flat , A \flat]

39 40 41 42 43 44 45 46 47

Fl. 1-2 *mf* *a2*

Fl. 3/Picc. *mf*

Ob. 1-2 *mf* *a2*

E. Hn. *mf*

A Cl. 1-2 *mf*

B. Cl. *mf*

Bsn. 1-2 *mf*

Cbsn. *mf*

Hn. 1-2 *mf* *poco marc.* *1°*

Hn. 3-4 *mf* *poco marc.* *3°*

B. Tpt. 1

B. Tpt. 2-3

Tbn. 1-2 *mf*

B. Tbn. *mf*

Tuba *mf*

Timp.

Tub. Bells *mf* *Orch. bells (brass mallet)*

Crot.

Susp. Cym. *Finger cym.* *mf*

Hp. *mf* *Db C# Bb | Eb F G# Ab*

Cel. *mf*

Org.

DSC WOMEN *buoyantly*

S *mf*
Joy! Heav'n and na-ture sing! Joy! Sing for joy!— Joy to the world, the Lord is come! Let earth re - ceive her King, let

A *mf*
Joy! Heav'n and na-ture sing! Joy! Sing for joy!— Joy to the world, the Lord is come! Let earth re - ceive her King, let

T

B

Vln. I *mf* *div.*

Vln. II *mf* *div.*

Vla. *mf*

Vc. *mf*

Cb. *mf* *pizz.* *arco*

48 49 50 51 52 53 54 55 56 57 58 59

F

Fl. 1-2

Fl. 3/Picc.

Ob. 1-2

E. Hn.

A Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Orch. Bells

Crot.

Fing. Cym.

Hp.

Cel.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

60 61 62 63 64 65 66 67 68 69

Fl. 1-2 *mp* *mf* *mf*

Fl. 3/Picc. *mp* *mf* *mf* [to Flute] Flute

Ob. 1-2 *mf* *mf*

E. Hn. *mf* *mf*

A Cl. 1-2 *mf* *mf*

B. Cl. *mp* *mf*

Bsn. 1-2 *mp* *mf*

Cbsn. *mp* *mf*

Hn. 1-2 1. *mp* *mf*

Hn. 3-4 3. *mp* *mf*

B. Tpt. 1

B. Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

Timp. *mf*

Orch. Bells Triangle *mp*

Tam-tam

Susp. Cym. *p* *mf*

Hp. *p* *mf* D# C# Bb | Eb F# Ab

Cel. *mf*

Org.

S *mf* *f*
Heav'n and na-ture sing, and Heav'n, and Heav'n and na - ture sing, joy! Heav'n and na-ture

A *f*
Heav'n and na - ture sing, and Heav'n, and Heav'n and na - ture sing, joy! Heav'n and na-ture

T

B

Vln. I *mp* *mf* *mf* *div.*

Vln. II *mp* *mf* *mf* *div.*

Vla. *p* *mf*

Vc. *p* *mf* *div.*

Cb. *p* *mf*

Joy!

G More vigorous ♩ = 108

Fl. 1-2

Fl. 3/Picc. [to Picc.]

Ob. 1-2

E. Hn.

A Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

Timp. Solo

Tri.

Tam-tam Bass drum (dampen)

Susp. Cym. Susp. cym. (choke)

Hp. *8va* [C♯, G♯] Etouffez

Cel.

Org.

S. sing, joy to the world!

A. sing, joy to the world! —

T. **DSC MEN** (Ten. 2 mel.) *ff* He rules the world with truth and grace, and makes the na - tions prove the

B. (Bs. 1 mel.) *f* He rules the world with truth and grace, and makes the na - tions prove the

Vln. I

Vln. II

Vla.

Vc.

Cb. *pizz.*

78 79 80 81 82 83 84 85 86

H

Fl. 1-2
 Fl. 3/Picc.
 Ob. 1-2
 E. Hn.
 A Cl. 1-2
 B. Cl.
 Bsn. 1-2
 Cbsn.
 Hn. 1-2
 Hn. 3-4
 B^b Tpt. 1
 B^b Tpt. 2-3
 Tbn. 1-2
 B. Tbn.
 Tuba
 Timp.
 Tri.
 B.D.
 Susp. Cym.
 Hp.
 Cel.
 Org.
 S.
 A.
 T.
 B.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for "Joy!" featuring various instruments and vocal parts. The score includes dynamics such as *mp*, *legato*, *ff*, and *mf*, and articulations like *staccato*. The vocal parts (Soprano, Alto, Tenor, Bass) include lyrics: "the glo-ries of His right-cous-ness, the glo-ries of His right-cous-ness, won-ders, won-ders of His love, won-ders of His love, and glo-ries of His right-cous-ness, and won-ders of His love, and won-ders of His love, and won-ders, glo-ries of His right-cous-ness, and won-ders of His love, and won-ders of His love, and won-ders."

rit. **I** Majestically $\text{♩} = 84$

The score includes parts for:

- Fl. 1-2
- Fl. 3/Picc.
- Ob. 1-2
- E. Hn.
- A Cl. 1-2
- B. Cl.
- Bsn. 1-2
- Cbsn.
- Hn. 1-2
- Hn. 3-4
- B. Tpt. 1
- B. Tpt. 2-3
- Tbn. 1-2
- B. Tbn.
- Tuba
- Timp.
- Perc. 1 (Mark tree)
- Perc. 2 (Bs. Dr.)
- Perc. 3 (Piatti)
- Hp.
- Cel.
- Org. (Full Organ) Solo
- S.
- A.
- T.
- B.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

J

Fl. 1-2
Fl. 3/Picc.
Ob. 1-2
E. Hn.
A Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
B. Tpt. 1
B. Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Cel.
Org.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff molto marc.
ff
f
Sn. Dr.
Bs. Dr.
Piatii secco
ff
ff
FULL DSC
ff
Joy to the world! Joy to the
Joy to the world! Joy to the
Joy to the world! Joy to the
Joy to the world! Joy to the
Joy to the world! Joy to the

(In four) *Joy!*
molto rit.

K Exultantly $\text{♩} = 96^{15}$

Fl. 1-2
Fl. 3/Picc.
Ob. 1-2
E. Hn.
A Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
B. Tpt. 1
B. Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Cel.
Org.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

world! Joy to the world! Joy to the world! Joy to the world!

world! Joy to the world! Joy to the world! Joy to the world!

world! Joy to the world! Joy to the world! Joy to the world!

world! Joy to the world! Joy to the world! Joy to the world!

ALL WOMEN (except descant)

115 116 117 118 119 120

Fl. 1-2

Fl. 3/Picc.

Ob. 1-2

E. Hn.

A Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Org.

SELETED SOPRANOS (descant)

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

121 122 123 124 125 126 127 128 129

L

Fl. 1-2
Fl. 3/Picc.
Ob. 1-2
E. Hn.
A Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
B. Tpt. 1
B. Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Cel.
Org.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ah! Re - peat the sound - ing joy, re - peat the sound - ing joy, re - peat, re - peat
hills, and plains re - peat the sound - ing joy, re - peat the sound - ing joy, re - peat, re - peat the
hills, and plains, re - peat the sound - ing joy, re - peat the sound - ing joy, re - peat re -
hills, and plains, re - peat the sound - ing joy, re - peat the sound - ing joy, re - peat the

Fl. 1-2 *f molto marc.* *mf*

Fl. 3/Picc. *f molto marc.* *mf*

Ob. 1-2 *f molto marc.* *mf*

E. Hn. *f molto marc.* *mf*

A Cl. 1-2 *f molto marc.* *mf*

B. Cl. *f molto marc.* *mf*

Bsn. 1-2 *f molto marc.* *mf*

Cbsn. *f molto marc.* *mf*

Hn. 1-2 *f* *ff* *mf*

Hn. 3-4 *f* *ff* *mf*

B. Tpt. 1 *f sempre marc.*

B. Tpt. 2-3 *f sempre marc.*

Tbn. 1-2 *f* *mf*

B. Tbn. *f* *mf*

Tuba *f* *mf*

Timp. *f* *mp cresc. poco a poco*

Perc. 1 Tub. bells *f*

Perc. 2 Crotales *f*

Perc. 3 Piatti *f*

Hp. *mf* D# C# B | E F# G# A

Cel. *mf*

Org. *f* *mf* *cresc. poco a poco*

S. ALL SOPRANOS *f* *cresc.*
the sound - ing joy. Re - peat, re - peat, re - peat, re - peat, re -

A. ALL ALTOS *f* *cresc.*
sound - ing joy. Re - peat, re - peat, re - peat, re - peat, re -

T. *f* *cresc.*
peat the sound - ing joy. Re - peat the sound - ing joy, re - peat, re - peat, re -

B. *f* *cresc.*
sound - ing joy. Re - peat the sound - ing joy, re - peat the sound - ing joy, re -

Vln. I *f* *mf* *cresc. poco a poco*

Vln. II *f* *mf* *cresc. poco a poco*

Vla. *f* *mf* *cresc. poco a poco*

Vc. *f* *mf* *cresc. poco a poco* *div.*

Cb. *f* *mf* *cresc. poco a poco*

Fl. 1-2
 Fl. 3/Picc.
 Ob. 1-2
 E. Hn.
 A Cl. 1-2
 B. Cl.
 Bsn. 1-2
 Cbsn.
 Hn. 1-2
 Hn. 3-4
 B^b Tpt. 1
 B^b Tpt. 2-3
 Tbn. 1-2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Cel.
 Org.
 S.
 A.
 T.
 B.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Orch. bells
 Sn. Dr.
 Bs. Dr.
 Piatti
 Susp. cym.
 8va

peat, re - peat the sound - - - ing joy!
 Joy! Joy! Joy! Joy! Joy!
 peat, re - peat the sound - - - ing joy!
 Joy! Joy! Joy! Joy! Joy!
 peat, re - peat, re - peat the sound - ing joy!
 Joy! Joy! Joy! Joy! Joy!
 peat, re - peat, re - peat, re - peat the sound - ing joy!
 Joy! Joy! Joy! Joy! Joy!

[non div.]
 [non div.]
 div.

147 148 149 150 151 152 153 154 155 156