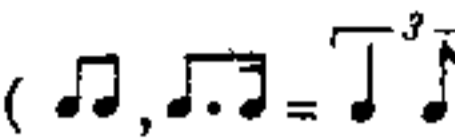


To Doc and Larry

IF YOU BELIEVE IN MUSIC

For S.A.T.B. Chorus with optional Rhythm Section*

Words and Music by
GARY D. FRY

Moderate Gospel 3 ()

Guitar Tacet

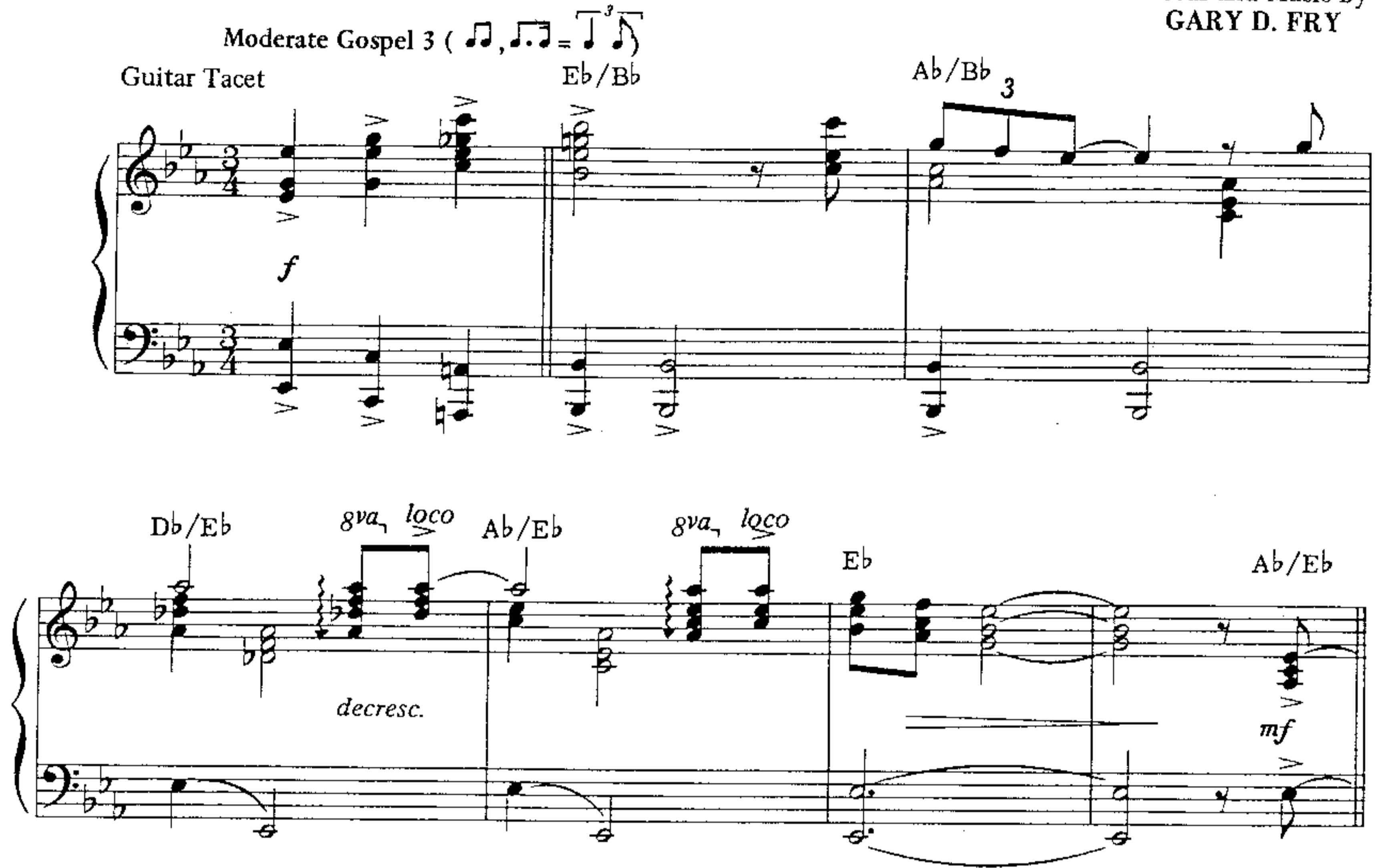
f

decresc.

mf

Chords: Eb/Bb, Ab/Bb 3, Db/Eb, Ab/Eb, Eb, Ab/Eb

Performance markings: *gva, loco*



8 All Voices
unison mp

There's not much you can count on;

8

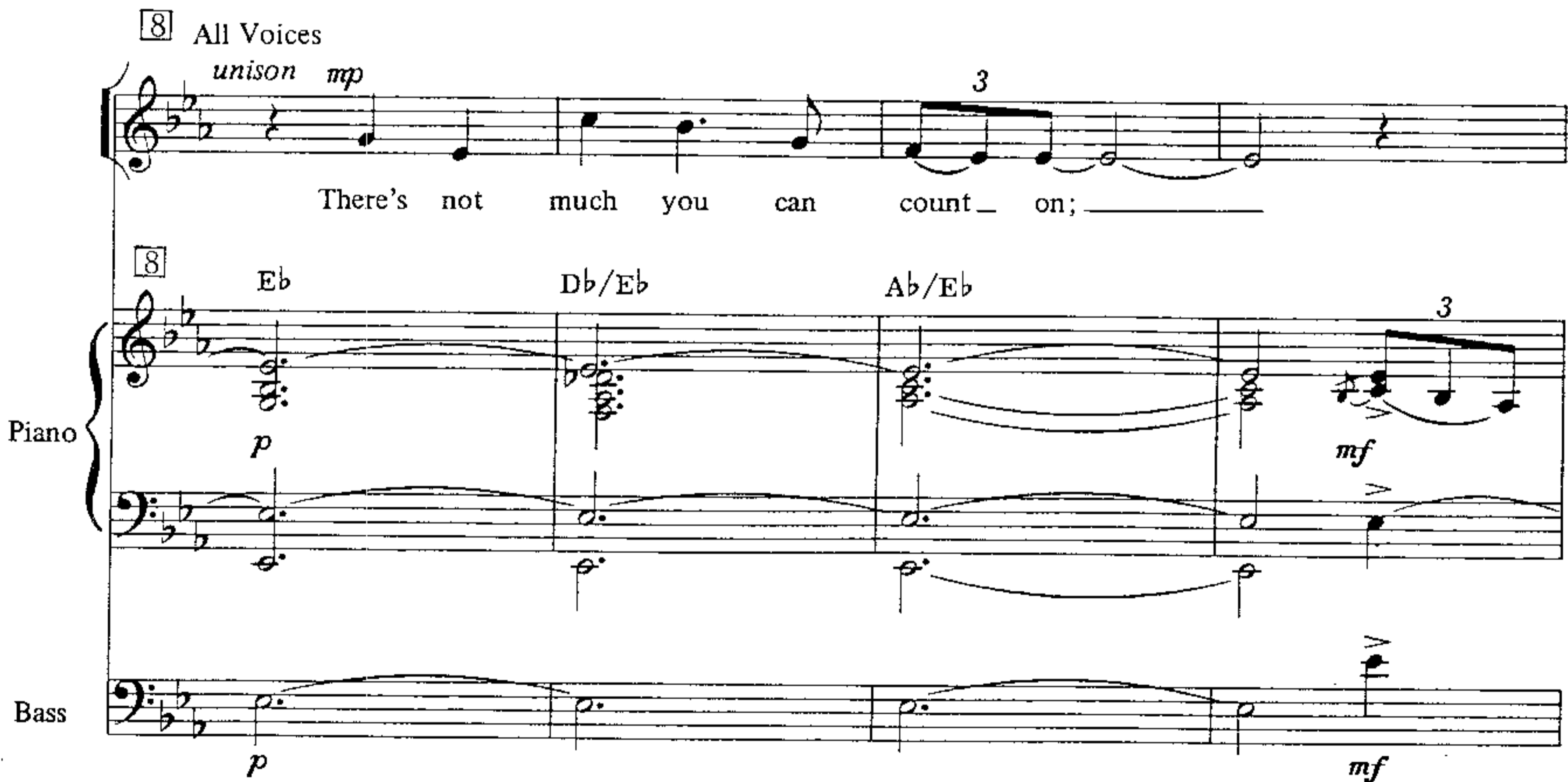
Piano

Bass

p

mf

Chords: Eb, Db/Eb, Ab/Eb



*Separate rhythm parts are available for purchase.

there are few who real - ly care. Though you

E_b *Dm7-5* *G7-9* *Cm7* *Bm7 G_b maj7/B_b E_bm9 A_b9*

Piano *mp*

Bass *mp*

try you find noth - ing that will bring you peace or

D_b maj9 *D_b m6* *A_b add9/E_b A_b/E_b C7+5* *C7*

Piano *mp*

Bass *mp*

cause the world to see you stand - ing there.

F9sus4 *F9* *Fm7/B_b* *B_b13-9* *gva...*

Piano

Bass

Drum Set H.H. S.D. B.D. Brush on Cym. *pp*

24

S A *unis. p*

T B *unis. mp* 3

Then through the dark-ness you faint-ly hear

Eb gva. *Db/Eb* *Ab/Eb* *loco* *Bbm/Eb* *Ab/Eb* *Fm/Eb* *Bbm/Eb*

Piano *p* *pp*

Bass *p*

Drum Set H.H. *pp* Rim click on Snare 2

S A *div.*

T B

an old song you used to know, So you

Eb *Dm7-5* *G7-9* *Cm7* *Bm7 Gbmaj7/Bb Ebm9 Ab9*

Piano *mp*

Bass *mp*

Drum Set (continue simile - half-time feel)

S
A

unis. mp

Mm

T
B

tune out the noise that sur - rounds you _____ and

Piano

Dbmaj9 Dbm6 Abadd9/C Cm7-5/Gb F7

Bass

Drum Set

mf

mp

S
A

grad. cresc.

T
B

mf

3

3

let the mu - sic fill your heart and soul, _____ Just let_ it

Gtr.

Guitar plays Bb7sus4 Bb9 Bbm7

Piano

mf

cresc.

Bass

mf

cresc.

Drum Set

easy fill.....

cresc.

50

S A mine, If we be - lieve in mu - sic to -

T B mine, If we be - lieve in mu - sic to -

Gtr. Gm7 Eb7sus4 Eb Eb/Db Cm7 Db⁶₉

Piano

Bass

Drum Set

big fill

ff

ff

ff

ff

ff

S A , mp geth - er, all of our dreams be - gin to

T B , mp geth - er, all of our dreams be - gin to

Gtr. Fm7/Eb Eb Cm Adim7 Eb/Bb Fm/Bb

Piano

Bass

Drum Set

sub. pp

mp

sub. pp

mp

sub. pp

mp

2

56

S
A

shine.

shine.

T
B

shine, Mm

Gtr.

56 Eb gva. Db/Eb Ab/Eb gva, loco Eb Fm/Bb

Piano

mf

gva, loco

decresc.

Bass

mf

gva

Drum Set

60 Tenor or Soprano Solo (ad lib.)

Solo

mf

3

When the rhy-thm starts to move me,

Gtr.

60 Eb Db/Eb Ab/Eb (n. c.)

Piano

mf crisply

Bass

mf

3

Drum Set

Rim clicks

mf crisply

Solo

When my spir - it starts to sing, Oh, I'm con -

Gtr. Eb Dm7-5 G7-9 Cm7 Bm7 Gbmaj7/Eb Ebm9 Ab9

Piano

Bass

Drum Set

Detailed description: This system contains the first five staves of a musical score. The top staff is a vocal solo line with lyrics. The guitar staff shows a sequence of chords: Eb, Dm7-5, G7-9, Cm7, Bm7, Gbmaj7/Eb, Ebm9, and Ab9. The piano part consists of two staves with chords and a bass line. The bass staff has a bass line with triplets. The drum set staff shows a simple rhythmic pattern with a double bar line and a '2' indicating a second ending.

Solo

(mf) vinced that no mat - ter what the odds may be if I

Gtr. Dbmaj9 Dbm6 Dbm6/Fb Abadd9/Eb Ab/Eb C7+5 C7

Piano

mf

Bass

mf

Drum Set

Detailed description: This system contains the next five staves of the musical score. The vocal solo continues with lyrics. The guitar staff shows chords: Dbmaj9, Dbm6, Dbm6/Fb, Abadd9/Eb, Ab/Eb, C7+5, and C7. The piano part has two staves with chords and a bass line, marked with a mezzo-forte (*mf*) dynamic. The bass staff has a bass line with triplets. The drum set staff shows a rhythmic pattern with a double bar line and a '2' indicating a second ending.

Solo
try I can do most an-y - thing.

Gtr. F9sus4 F9 Fm7 Bb7sus4 Bb13-9

Piano

Bass

Drum Set

easy fill-----

76

Solo
I can climb up to the moun-tain - top

S
A
p mf

Oo Hoo Hoo

T
B
p mf

Gtr. 76 Oo Bbm7 Eb9 Abmaj7 Oo Hoo Hoo
Eb Eb/G Fm7

Piano
mp

Bass
mp

Drum Set

2

Solo *f*
 Touch the stars out in the sky — And I — can —

S
A
unis. mf
 Hoo — Hoo —

T
B
unis. mf *div.*
 Hoo — Hoo —

Gtr. *84*
E_b *Dm7-5* *G7-9* *Cm7* *A_b13* *A_b9*

Piano

Bass

Drum Set

Solo *espr.*
 change — this cold world to a bet - ter place, — And

S
A
f *mf*
 Hmm —

T
B
f *mf*
 Hmm —

Gtr.
D_b maj9 *D_b m6* *A_b add9/C* *Cm7-5/G_b* *F7*

Piano
f *mf*

Bass

Drum Set
Cym. *mf* *fill.* *mp*

Solo
broth-er, you can bet I'm gon-na try, Now watch me

S
A
T
B
Oo Hoo Ah

Gtr.
Bb7sus4 Bb9 Bbm7 Eb/Bb Bbm7 Ab/Bb

Piano
mf

Bass

Drum Set
cresc.

Solo
fly!

S
A
T
B
If you be-lieve in

Gtr.
Eb7sus4 Eb Ab Bb/Ab D. S. al Coda*

Piano
ff mf f

Bass

Drum Set
mp f

94

*For shorter version, cut directly to measure 116.

Coda

S
A

So if you feel the pow - er

T
B

If you feel the

If you feel the

Gtr.

E_b (Guitar tacet)

Piano

p

(For rehearsal only)

Bass

Drum Set

I could use some com - pa - ny

Oh with a
(non cresc.) 3

S
A

mp

pow - er

T
B

pow - er

pow - er

Oo

Oo

Oh

Gtr.

Piano

Bass

Drum Set

song we can do it all_ and do it well Yes, we

104

S A

T B

Gtr.

Piano

Bass

Drum Set

can if you'll be - lieve_ with me

can if you'll be - lieve_ with, if you'll be - lieve_ with

can if you'll be - lieve_ with, if you'll be - lieve_ with

mf

f

T. div.

104

S A

T B

Gtr.

Piano

Bass

Drum Set

just wait_ and see!

Be - 15

S
A

me If you'll be - lieve in me, Be -

T
B

me If you'll be - lieve in me, Be -

Gtr.

Piano

Bass

Drum
Set

114

Solo 2nd time only (ad lib)

Solo

If you be - lieve in

S
A

lieve in mu - sic

T
B

lieve, be - lieve in mu - sic

Gtr.

Ab Bb/Ab Gm7

Piano

Bass

Drum
Set

Solo
mu - sic _ come _ take my hand _ and _

S
A
T
B
come take my hand _ and lift your voice _ with _

Gtr.
Cm7 Cm7/Bb Ab Bb/Ab

Piano

Bass

Drum Set

Solo
sing! Oh

S
A
T
B
mine if we be - lieve in

Gtr.
mine if we be - lieve in
Gm7 Eb7sus Eb Eb/Db Cm7

Piano

Bass

Drum Set
big fill

Detailed description of the musical score: The score is for page 16 and consists of two systems. The first system includes a Solo line with lyrics 'mu - sic _ come _ take my hand _ and _', and vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B) with lyrics 'come take my hand _ and lift your voice _ with _'. The guitar part (Gtr.) has chords Cm7, Cm7/Bb, Ab, and Bb/Ab. The piano part features a bass line with triplets. The drum set part has a pattern of eighth notes with triplet markings. The second system starts with a Solo line saying 'sing! Oh' and vocal parts with lyrics 'mine if we be - lieve in'. The guitar part has chords Gm7, Eb7sus, Eb, Eb/Db, and Cm7. The piano part continues with a bass line featuring triplets. The drum set part includes a 'big fill' section indicated by a dashed line.

Solo

let's be - lieve to - geth - er,

S
A

mu - sic to - geth - er, All of our

T
B

mu - sic to - geth - er, All of our

Gtr.

Db⁶/₉ Fm/Eb Eb Cm Adim7

Piano

sub. p

Bass

sub. p

Drum Set

sub. p

1.

Solo

dreams be - gin to shine.

S
A

dreams be - gin to shine.

T
B

dreams be - gin to shine.

Gtr.

Eb/Bb 1. Fm/Bb Eb

Piano

mf

cresc.

Bass

mf

Drum Set

mf

cresc.

