

F U L L S C O R E

What Child Is This?

17th Century English Air

Arranged for
CHORUS AND ORCHESTRA
with AUDIENCE

by
GARY FRY

Commissioned by the
Baylor University School of Music
2018

What Child Is This?

Arranged by
GARY FRY

INSTRUMENTATION

FLUTE 1
FLUTE 2
FLUTE 3 (Alto Flute & Piccolo)
OBOE 1
OBOE 2
ENGLISH HORN
CLARINET in Bb 1
CLARINET in Bb 2
BASS CLARINET
BASSOON 1
BASSOON 2
CONTRABASSOON

HORN in F 1
HORN in F 2
HORN in F 3
HORN in F 4
TRUMPET in Bb 1
TRUMPET in Bb 2
TRUMPET in Bb 3
TROMBONE 1
TROMBONE 2
BASS TROMBONE
TUBA

TIMPANI
PERCUSSION

1: Crotales, Orchestra Bells, Finger Cymbals, Tubular Bells
2: Mark Tree, Vibraphone, Anvil, Tambourine
3: Suspended Cymbal, Tam-tam, Piatti, Small Gong, Small Piatti
4: Field Drum
5: Bass Drum

HARP
CELESTA / PIANO

SATB CHORUS
AUDIENCE

STRINGS

DURATION ca 5'00"

NOTES from the arranger:

This arrangement, commissioned by the Baylor University School of Music for their marvelous Christmas concert, is designed so that the audience may sing along with all three verses of this familiar carol. The text by William Dix (ca. 1863) is also well-known, though its rich language and imagery well beyond the Virgin Mary and the sleeping baby Jesus are often somewhat overlooked when singing the gentle tune. It is my hope that this arrangement helps underline the meaning of each verse in a fresh way: verse 1, a beautiful lullaby for the Child sleeping on Mary's lap; a darker verse 2, as we reflect on the 'mean estate' circumstances of His birth, and hammer blows and stridency as the text foreshadows Christ's sacrifice on the cross ("Nails, spear shall pierce Him through"); and a Middle Eastern processional of adoration to begin verse 3 with its reference to the Magi, becoming gloriously joyful as we 'raise, raise the song on high.'

If a strong ending is desired, the arrangement may end at measure 133 by placing a fermata on the second beat.

The arrangement, with appropriate balance adjustments, may be performed by orchestra alone, orchestra and audience only, or orchestra and chorus only. Additionally, the wordless choral intro and coda sections are optional, especially if a smaller chorus makes the divisi ineffective.

What Child Is This?

Gentle, ethereal, freely ♩ = 96 **rit.** **a tempo** **rit.**

Flute 1
2

ALTO FLUTE in G SOLO

Flute 3 (Alto Fl/Picc)

p espr. *mp*

Oboe 1
2

w/Alto Fl *p*

English Horn

B♭ Clarinet 1
2

B♭ Bass Clarinet

Bassoon 1
2

Contrabassoon

Horn in F 1
2
3
4

Trumpet in B♭ 1
2
3

Trombone 1
2
Bs

Tuba

Timpani

Percussion 1
1: Crotales, Orchestra Bells, Finger Cymbals, Tubular Bells

Percussion 2
2: Mark Tree, Vibraphone, Anvil, Tambourine

Percussion 3
3: Suspended Cymbal, Tam-tam, Piatti, Small Gong, Small Piatti

Percussion 4
4: Field Drum

Percussion 5
5: Bass Drum

SUSPENDED CYMBAL

Harp

Celesta (Piano)

Gentle, ethereal, freely ♩ = 96 **rit.** **a tempo** **rit.**

AUDIENCE

WORDLESS CHORUS IS OPTIONAL

Soprano *pp* *weightless, non vibr.* *n.* *pp*

Oo Oo, oo

Alto *pp* *weightless, non vibr.* *n.* *pp*

Oo Oo, oo

Tenor *pp* *weightless, non vibr.* *n.* *pp*

Oo Oo, oo

Bass *pp* *weightless, non vibr.* *n.* *pp*

Oo Oo, oo

Violin I CON SORD. *div.* *pp* *n.* *pp*

Violin II CON SORD. *div.* *pp* *n.* *pp*

Viola CON SORD. *div.* *pp* *n.* *pp*

Violoncello CON SORD. *div.* *pp* *n.* *pp*

Contrabass CON SORD. *div.* *pp* *n.* *pp*

1 2 3 4 5 6 7 8

27

Musical score for orchestral instruments. The score includes parts for Flute (Fl.), Flute piccolo (A. Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Clar.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass (Bs.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Harp (Hp.), and Cello (Cel.). The score is in G major and 3/4 time. It features various dynamics such as *p*, *mp*, and *pp*, and includes performance instructions like *PICCOLO* and *SENZA SORD.* (without mutes).

27

Vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "AN - GELS GREET WITH AN - THEM SWEET, WHILE SHEP - HERDS WATCH ARE KEEP - ING?". The vocal parts are in G major and 3/4 time. The piano accompaniment includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). Dynamics include *p*, *div.*, and *unis.*. Performance instructions include *SENZA SORD.* (without mutes).

27

28

29

30

31

32

33

34

35

Fl. 1 2 *mf*

Picc. *mf* *mf*

Ob. 1 2 *mf* *mf* (sim.) *mf* *mf*

E. Hn. *mf* *mf* *mf* *mf*

Clar. 1 2 *mf*

Bs. Cl.

Bsn. 1 2 *mf*

Cbsn. *mf*

Hn. 1 2 *mp* *mf* *mf*

3 4

Tpt. 1 2 3 *mf* *mf* OPEN OPEN

Tbn. 1 2

Bs.

Tuba

Timp.

Perc. 1 ORCHESTRA BELLS *mp*

Perc. 2 *mf* VIBRAPHONE med. hard mallets, motor off

Perc. 3 *p* SUSP. CYM.

Hp. *mf*

Cel.

35

S *mf* THIS, THIS IS CHRIST THE KING, WHOM SHEP - HERDS GUARD AND AN - GELS SING;

A *mf* This, this is Christ the King, whom shep - herds guard and an - gels sing; (mel.)

T *mf* This, this is Christ the King, whom shep - herds guard and an - gels sing;

B *mf* This, this is Christ the King, whom shep - herds guard and an - gels sing;

Vln. I *mf*

Vln. II *mf* SENZA SORD. *mf* *div.* (sim.)

Vla. *mf* SENZA SORD.

Vc. *mf*

Cb. *mf*

43

Musical score for instruments from measure 43 to 50. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Clar.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Harp (Hp.), and Cello (Cel.).

Measure 43 starts with a dynamic of *mf*. The Flute part has an *a2* marking. The Oboe part has *mf* and *(sim.)* markings. The Clarinet part has *mf* and *a2* markings. The Bassoon part has *mf* markings. The Horns part has *mf* and *mf* markings. The Trumpets part has *mf* markings. The Percussion 3 part has *mf* and *(Sus. Cym.)* markings. The Harp part has *mf* markings. The Cello part has *mf* markings.

Measure 49 has a *1°* marking. The Horns part has *mf* and *mf* markings. The Trumpets part has *mf* markings. The Percussion 3 part has *mp* and *legato tongue* markings. The Horns part has *HARMON MUTE* markings.

43

Vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B) from measure 43 to 50. The lyrics are: "HASTE, HASTE TO BRING HIM LAUD, THE BABE, THE SON OF MARY." The Soprano part has a *unis.* marking. The Alto part has a *8* marking. The Tenor part has a *8* marking. The Bass part has a *8* marking.

43

44

45

46

47

48

49

50

58

Musical score for orchestral instruments, measures 58 to 64. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Clar.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Basses (Bs.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Harp (Hp.), and Piano (Pno.). Dynamics include *mp*, *p*, and *pp*.

58

Vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B), measures 58 to 64. The lyrics are: LIES HE IN SUCH MEAN ES - TATE, WHERE OX AND ASS ARE FEED. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

58

59

60

61

62

63

64

FL. 1 2 *f* *mf* *mp*

Picc.

Ob. 1 2 *f* *mf*

E. Hn. *f* *mf* *mp*

Clar. 1 2 *f* *mf* *mp*

Bs. Cl. *f* *mf*

Bsn. 1 2 *f* *mf*

Cbsn. *f* *mf*

Hn. 1 2 3 4 *f* *mf* *mf*

Tpt. 1 2 3 *mf* *mf marc.* *mf*

Tbn. 1 2 *mf* *mf marc.*

Bs. *mf*

Tuba *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3 *f*

Perc. 4 *f* **FIELD DRUM** snares off (or small tom-tom), w/hard mallets *mp*

Hp. *f* *mf* *mp*

Pno.

S *f* HAIL, HAIL THE WORD MADE FLESH, THE BABE, THE SON OF MA - - - RY.

A *f* Hail, hail the Word made flesh, the Babe, the Son of Ma - - - ry.

T *f* Hail, hail the Word Hail made flesh, the Babe, the Son of Ma - - - ry.

B *f* Hail, hail the Word made flesh, the Babe, the Son of Ma - - - ry.

Vln. I *f* *mf* *dim.* *mp*

Vln. II *f* *mf* *dim.* *mp*

Vla. *f* *mf* *dim.* *mp*

Vc. *f* *mf* *dim.* *mp*

Cb. *f* *mf* *dim.* *mp*

90 A little slower, stately ♩ = 84

Fl. 1 2

Picc.

Ob. 1 2

E. Hn.

Clar. 1 2

Bs. Cl. *mf* *cresc. poco a poco*

Bsn. 1 2 *mf* *cresc. poco a poco*

Cbsn. *mf* *cresc. poco a poco*

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 *mp cresc. poco a poco* *mf* *f*

Bs. *mp cresc. poco a poco* *mf* *f*

Tuba *mp cresc. poco a poco* *mf* *f*

Timp.

Cym. **TAM-TAM** *mp*

Field Dr. *cresc. poco a poco* *mf* *cresc.*

Hp.

Pno.

90 A little slower, stately ♩ = 84

S

A

T

B

Vln. I *cresc. poco a poco* *mf* *f* *cresc.*

Vln. II *cresc. poco a poco* *mf* *f* *cresc.*

Vla. *mf* *f* *cresc.*

Vc. *f* *cresc.*

Cb.

102

Musical score for page 102, measures 1-7. The score includes parts for Flute, Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Basses, Tubas, Timpani, Field Drum, Snare Drum, and Piano. Dynamics include *mf* and *f*. The piano part features triplets and a *poco marc.* marking.

102

Vocal and string parts for page 102, measures 1-7. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "BRING HIM IN - CENSE, GOLD, AND MYRRH, COME PEA - SANT, KING TO OWN." The string parts (Violin I, Violin II, Viola, Violoncello, Contrabasso) provide accompaniment with triplets and accents.

102

103

104

105

106

107

108

Fl. 1
 2
 Picc.
 Ob. 1
 2
 E. Hn.
 Clar. 1
 2
 Bs. Cl.
 Bsn. 1
 2
 Cbsn.
 Hn. 1
 2
 3
 4
 Tpt. 1
 2
 3
 Tbn. 1
 2
 Bs.
 Tuba
 Timp.
 Egr. Cym.
 Tamb.
 Cym.
 Field Dr.
 BD
 Hp.
 Pno.
 S
 A
 T
 B
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

HIM; THE KING OF KINGS SAL - VA - TION BRINGS, LET LOV - ING HEARTS EN - THRONE
 Him; the King of Kings sal - va - tion brings, let lov - ing hearts en - throne Him,
 Him; the King of Kings sal - va - tion brings, let lov - ing hearts en - throne
 Him; the King of Kings sal - va - tion brings, let lov - ing hearts en - throne

109 110 111 112 113 114 115 116

poco rit.

118 Tempo I, joyfully ♩=96

Fl. 1 2

Picc.

Ob. 1 2

E. Hn.

Clar. 1 2

Bs. Cl.

Bsn. 1 2

Cbsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs.

Tuba

Timp.

Tub. Bel.

Cym.

Field Dr.

BD

Hp.

Pno.

ad lib. fancier gliss. if told

loco

PIATTI

SUSP. CYM.

ff *f* *dim.* *mp*

poco rit.

118 Tempo I, joyfully ♩=96

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

HIM. RAISE, RAISE THE SONG ON HIGH, THE VIR - GIN SINGS HER LUL - LA - BY;

en - throne Him. Raise, raise the song on high, the Vir - gin sings her lul - la - by, sing - ing for

Him. Raise, raise the song on high, the Vir - gin sings her lul - la - by;

Him. Raise, raise the song on high, the Vir - gin sings her lul - la - by;

Him. Raise, raise the song on high, the Vir - gin sings her lul - la - by;

ff *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

126

allargando

Fl. 1 2

Picc.

Ob. 1 2

E. Hn.

Clar. 1 2

Bs. Cl.

Bsn. 1 2

Cbsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs.

Tuba

Timp.

Perc. 1 ORCHESTRA BELLS

Perc. 2 TRIANGLE

Perc. 3 SUSP. CYM.

Hp.

Pno.

126

allargando

(end AUD.)

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Joy! Joy! for Christ is born, the Babe, the Son of Ma - - - ry.

joy! Sing - ing for joy, ju - bi - la - te De - o! Christ is born, the Ho - ly Son of Ma - - - ry.

Joy! Joy, for Christ is born, the Babe, the Son of Ma - - - ry.

Joy! Joy, for Christ is born, the Babe, the Son of Ma - - - ry.

Joy! Joy, for Christ is born, the Babe, the Son of Ma - - - ry.

126

127

128

129

130

131

132

133

