

# **DECK THE HALL**

for Orchestra (featuring brass), Organ,  
SATB Chorus, and Audience

Arranged by

**GARY  
FRY**

Commissioned by  
Maestro Duain Wolfe  
for the  
Chicago Symphony Orchestra  
and Chorus

Welcome, Yule! 2011

## INSTRUMENTATION

FLUTE 1-2  
PICCOLO  
OBOE 1-2  
ENGLISH HORN  
CLARINET IN B $\flat$  1-2  
BASS CLARINET  
BASSOON 1-2  
CONTRABASSOON

HORN 1-2-3-4  
TRUMPET IN C 1-2-3  
TROMBONE 1-2  
BASS TROMBONE  
TUBA

TIMPANI  
PERCUSSION 1-2-3  
Perc. 1: Orchestra Bells, Sleigh Bells, Tubular Bells  
Perc. 2: Piatti, Tubular Bells  
Perc. 3: Suspended Cymbal, Bass Drum, Sleigh Bells

HARP  
ORGAN

SATB CHORUS (with Audience)

VIOLIN I  
VIOLIN II  
VIOLA  
VIOLONCELLO  
CONTRABASS

DURATION 2:00

Transposed Score

# DECK THE HALL

Arranged by  
Gary Fry

Majestically joyful ♩ = 84

The score is arranged in systems for various instruments. The woodwinds (Flute, Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) are mostly silent. The brass section (Horns, Trumpets, Trombones, Tuba) and strings (Violins, Viola, Violoncello, Contrabass) play rhythmic patterns. The percussion section includes Timpani, Piatti, Bass Drum, and Suspended Cymbal. The score is divided into six measures, with time signatures changing from 2/4 to 3/4 and back to 2/4.

Instrument list:  
Flute 1-2  
Piccolo  
Oboe 1-2  
English Horn  
Clarinet in B $\flat$  1-2  
Bass Clarinet  
Bassoon 1-2  
Contrabassoon  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trumpet in C 1  
Trumpet in C 2  
Trumpet in C 3  
Trombone 1  
Trombone 2  
Bass Trombone  
Tuba  
Timpani  
Percussion 1  
Percussion 2  
Percussion 3  
Harp  
Organ  
SATB  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

1

2

3

4

5

6

A

The score is for section A, starting at measure 7. It features a variety of instruments and dynamics. Large numbers 2 and 4 indicate specific parts of the score. Dynamics include *f*, *fp*, *mp*, *mf*, *ff*, and *ff*. Articulations like accents and slurs are used throughout. Percussion parts include Tubular Bells and Piatti. The harp part has a dynamic marking of *mp* and *f*. The string part includes a *p* marking and a *div.* marking. The SATB choir part is present but contains no notes. Measure numbers 7 through 14 are indicated at the bottom.

This page of the musical score for "Deck the Hall" includes the following instruments and parts:

- Fl. 1-2**: Flute parts with trills and grace notes.
- Picc.**: Piccolo part with trills and grace notes.
- Ob. 1-2**: Oboe parts with trills and grace notes.
- E. Hn.**: English Horn part with trills and grace notes.
- B. Cl. 1-2**: Bass Clarinet parts with trills and grace notes.
- Bs. Cl.**: Bassoon part with trills and grace notes.
- Bsn. 1-2**: Bassoon parts with trills and grace notes.
- Cbsn.**: Contrabassoon part with trills and grace notes.
- Hn. 1-4**: Horn parts with trills and grace notes.
- C Tpt. 1-3**: Trumpet parts with trills and grace notes.
- Tbn. 1-2**: Trombone parts with trills and grace notes.
- Bs. Tbn.**: Bass Trombone part with trills and grace notes.
- Tuba**: Tuba part with trills and grace notes.
- Timp.**: Timpani part with trills and grace notes.
- Perc. 1-3**: Percussion parts, including Bass Drum.
- Hp.**: Harp part with trills and grace notes.
- Org.**: Organ part with trills and grace notes.
- SATB**: SATB vocal part with trills and grace notes.
- Vln. I-II**: Violin parts with trills and grace notes.
- Vla.**: Viola part with trills and grace notes.
- Vc.**: Violoncello part with trills and grace notes.
- Cb.**: Contrabass part with trills and grace notes.

The score features various musical notations such as trills, grace notes, and dynamic markings like *fp* (fortissimo piano) and *f* (forte). The page is numbered 15 through 20 at the bottom.

**B**

Fl. 1-2  
Picc.  
Ob. 1-2  
E. Hn.  
B. Cl. 1-2  
Bs. Cl.  
Bsn. 1-2  
Cbsn.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
Tuba  
Timp.  
Orch. Bells  
Perc. 1  
Perc. 2  
Perc. 3  
Hp.  
Org.  
Sleight Bells  
g<sup>tr</sup>  
WITH AUDIENCE [OPTIONAL: Unis. chorus on melody with audience]  
SATB  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Deck the hall,  
Deck the hall with boughs of hol - ly, fa la la la la la la la, 'tis the sea - son to be jol - ly,  
Deck the hall with boughs of hol - ly, fa la la la la la la la la, 'tis the sea - son to be jol - ly,

Fl. 1-2  
Picc.  
Ob. 1-2  
E. Hn.  
B♭ Cl. 1-2  
Bs. Cl.  
Bsn. 1-2  
Cbsn.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Hp.  
Org.  
SATB  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

fa la la la la la la la, Don we now our gay ap-par - el, fa la la la la la la la la la,  
fa la la la la la la la la, Don we now our gay ap-par - el, fa la la la la la la la la la,

27 28 29 30 31 32

This musical score page includes parts for the following instruments and voices:

- Fl. 1-2
- Picc.
- Ob. 1-2
- E. Hn.
- B. Cl. 1-2
- Bs. Cl.
- Bsn. 1-2
- Cbsn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- Tbn. 1
- Tbn. 2
- Bs. Tbn.
- Tuba
- Timp.
- Perc. 1 (Orch. Bells)
- Perc. 2
- Perc. 3 (Sleigh Bells, Susp. Cym.)
- Hp.
- Org.
- SATB
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Large time signature changes are indicated by the numbers 3, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4.



C

Fl. 1-2  
Picc.  
Ob. 1-2  
E. Hn.  
B♭ Cl. 1-2  
Bs. Cl.  
Bsn. 1-2  
Cbsn.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Hp.  
Org.  
SATB  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p* *f* *mf* *ff* *marc.* *fp* *f* *mf* *mp* *f* *pizz.*

2  
4  
2  
4  
2  
4

39 40 41 42 43 44

This page of the musical score includes the following parts and markings:

- Fl. 1-2:** *mf*, *f*, *a2*
- Picc.:** *f*
- Ob. 1-2:** *mf*, *f*
- E. Hn.:** *f*
- B. Cl. 1-2:** *mf*, *f*
- Bs. Cl.:** *f*
- Bsn. 1-2:** *mf*, *mf*, *f*
- Cbsn.:**
- Hn. 1-4:** *ff*
- C Tpt. 1-3:** *ff marc.*
- Tbn. 1-2:** *f*
- Bs. Tbn.:** *f*
- Tuba:** *f*
- Timp.:** *f*, *mf*, *mp*, *f*
- Perc. 1:** Sleigh Bells
- Perc. 2:** Piatti
- Perc. 3:** Bass Drum
- Hp.:** *mf*
- Org.:** *mf*
- SATB:**
- Vln. I-2:**
- Vla.:**
- Vc.:** *div.*
- Cb.:**

D

Fl. 1-2  
 Picc.  
 Ob. 1-2  
 E. Hn.  
 B. Cl. 1-2  
 Bs. Cl.  
 Bsn. 1-2  
 Cbsn.  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 C Tpt. 1  
 C Tpt. 2  
 C Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Bs. Tbn.  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Hp.  
 Org.  
 SATB  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

*mp*  
*mf*  
*f*  
*ff*  
*p*  
*arco*  
*tr*  
*mp*  
*f*  
*ff*  
*loco*  
*p.d.l.t.*

52 53 54 55 56 57 58 59

E

Fl. 1-2  
 Picc.  
 Ob. 1-2  
 E. Hn.  
 B♭ Cl. 1-2  
 Bs. Cl.  
 Bsn. 1-2  
 Cbsn.  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 C Tpt. 1  
 C Tpt. 2  
 C Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Bs. Tbn.  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Hp.  
 Org.  
 SATB  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

60 61 62 63 64 65 66 67 68

**F**

Fl. 1-2  
Picc.  
Ob. 1-2  
E. Hn.  
B♭ Cl. 1-2  
Bs. Cl.  
Bsn. 1-2  
Cbsn.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Hp.  
Org.  
SATB  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

69      70      71      72      73      74      75

*f* *mf* *p* *f* *f* *f* *f*

Tub. Bells - stems up  
Sleigh Bells - stems down

Piatti

Susp. Cym.

arco

This page of the musical score for "Deck the Hall" includes the following parts and markings:

- Fl. 1-2:** Flute parts with *f* and *ff* dynamics, and a *a2* marking.
- Picc.** Piccolo part.
- Ob. 1-2:** Oboe parts with *f* and *ff* dynamics.
- E. Hn.** English Horn part.
- B. Cl. 1-2:** Bass Clarinet parts.
- Bs. Cl.** Bass Clarinet part.
- Bsn. 1-2:** Bassoon parts.
- Cbsn.** Contrabassoon part.
- Hn. 1-4:** Horn parts.
- C Tpt. 1-3:** Trumpet parts.
- Tbn. 1-2:** Trombone parts.
- Bs. Tbn.** Bass Trombone part.
- Tuba.** Tuba part.
- Timp.** Timpani part with *Quasi solo* and *fff* markings.
- Perc. 1-3:** Percussion parts, including *Susp. Cym.* (Suspended Cymbal) with *mp* and *ff* markings, and *(choke)* markings.
- Hp.** Harp part with *ff* markings.
- Org.** Organ part.
- SATB:** SATB choir part with lyrics: "Deck the hall! Deck the hall!" and *ff* dynamics.
- Vln. I-III:** Violin parts with *f*, *div.*, and *un.* markings.
- Vc.** Viola part.
- Cb.** Cello part.