

# ALLELUIA, VENITE GAUDETE

## Grand Processional

"Gaudete" from *Piae Cantiones*, 1582  
Arranged by Gary Fry

Slowly  $\text{♩} = 64$

The score is arranged for a full orchestra and vocal soloists. The instruments and parts include:

- Flute 1-2
- Flute 3 - Piccolo
- Oboe 1-2
- English Horn
- Clarinet in B $\flat$  1-2
- Bass Clarinet
- Bassoon 1-2
- Contrabassoon
- Horn in F 1-2
- Horn in F 3-4
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2-3
- Trombone 1-2
- Bass Trombone
- Tuba
- Timpani
- Percussion 1 (Tub. Bells Solo)
- Percussion 2
- Percussion 3
- Harp
- Piano
- Organ
- Children
- SA (Soprano)
- TB (Tenor)
- Violin
- Viola
- Violoncello
- Contrabass

The score is divided into measures 1 through 9. Dynamic markings include *pp*, *p*, *mp*, *mf*, and *cresc.*. Performance instructions include *Solo*, *Soli*, *a2*, *loco*, and *col 8<sup>va</sup>*. The tempo is marked *Slowly* with a metronome marking of  $\text{♩} = 64$ .

12

*allargando*

16

*a tempo*

Fl. 1-2  
Fl. 3  
Ob. 1-2  
E. Hn.  
B♭ Cl. 1-2  
Bs. Cl.  
Bsn. 1-2  
Cbsn.  
Hn. 1-2  
Hn. 3-4  
B♭ Tpt. 1  
B♭ Tpt. 2-3  
Tbn. 1-2  
Bs. Tbn.  
Tuba  
Timp.  
T.B.  
Tam-tam  
S. Cym.  
Hp.  
Pno.  
Org.

12

*allargando*

16

*a tempo*

Child.  
SA  
TB  
Vln.  
Vln.  
Vla.  
Vc.  
Cb.

SA *ff*  
TB *ff*

Al - le - lu -

10

11

12

13

14

15

16

17

Fl. 1-2

Fl. 3

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

Bs. Cl.

Bsn. 1-2

Cbsn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Bs. Tbn.

Tuba

Timp.

T.B.

Tam-tam

S. Cym.

Hp.

Pno.

Org.

Child.

SA

TB

Vln.

Vln.

Vla.

Vc.

Cb.

ia! Al-le - lu - ia! Ve - ni - te a-do-re - mus, ve - ni - te a-do-re - mus, al-le-lu - al-le - lu, al - le - lu -

ia! Al-le - lu - ia! Ve - ni - te a-do-re-mus, ve - ni - te a-do-re - mus, a-do - re - mus, al-le-lu -

**26** Moderato, stately  $\text{♩} = 76$

Fl. 1-2 *p*

Fl. 3 *p*

Ob. 1-2

E. Hn. *p*

B♭ Cl. 1-2 *p*

Bs. Cl. *p*

Bsn. 1-2 *p*

Cbsn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Bs. Tbn.

Tuba

Timp.

F. Cym. *p*

Tom-tom *mp*

Tamb. *pp*

Hp. *mp*

Cel. *mf*

Org.

**26** Moderato, stately  $\text{♩} = 76$

Children *mf*

Child. Gau - de - te, gau-de - te! Chris - tus est na - tus ex Ma - ri - a

SA ia!  
ia!

TB ia!

Vln. *pizz.* *mf*

Vln. *pizz.* *mf*

Vla. *pizz.* *mf*

Vc. *p*

Cb. *pizz.* *mf*

Fl. 1-2

Fl. 3

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

Bs. Cl.

Bsn. 1-2

Cbsn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Bs. Tbn.

Tuba

Timp.

F. Cym.

Tom-tom

Tamb.

Hp.

Cel.

Org.

1° Solo  
mp

2°  
mp molto sost.

mp molto sost.

p molto sost.

p molto sost.

p molto sost.

p < f

Bell Tree  
mf

Child.

SA

TB

Vln.

Vln.

Vla.

Vc.

Cb.

Vir - gi - ne, gau - de - te!

Gau - de - te, gau - de - te! Chris - tus est na - tus ex Ma - ri - a Vir - gi - ne, gau - de - te!

mf

fp

40

45

Fl. 1-2 *mp* *poco marc.* *mf* a2

Fl. 3

Ob. 1-2 *poco marc.* *mf* a2

E. Hn. *mp* *poco marc.* *mf*

B♭ Cl. 1-2 *mp* *poco marc.* *mf* 1°

Bs. Cl. *mp* *poco marc.* *mf*

Bsn. 1-2 *mp* *poco marc.* *mf* a2

Cbsn. *mf* *poco marc.*

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Bs. Tbn.

Tuba

Timp.

Orch. Bells *mp* *p* *mf*

O.B. *mp*

Tom-tom

Tamb.

Hp. *mp* *gentle*

Cel. *mf*

Org.

40

45

Child. *f*  
Gau - de - te, gau - de - te! Chris - tus \_ est

SA *mf*  
Tem - pus ad - est gra - ti - ae hoc quod op - ta - ba - mus, car - mi - na lae - ti - ti - ae de - vo - te red - da - mus. *f*  
Gau - de - te, gau - de - te! Chris - tus \_ est

TB *f*  
Gau - de - te, gau - de - te! Chris - tus \_ est

Vln. *arco* *mf*

Vln. *arco* *mf*

Vla. *arco* *mf*

Vc. *arco* *mf*

Cb. *arco* *mf*

Musical score for instruments from measures 47 to 53. The score includes parts for Flutes (Fl. 1-2, Fl. 3), Oboes (Ob. 1-2), English Horn (E. Hn.), Clarinets (B♭ Cl. 1-2, Bs. Cl.), Bassoons (Bsn. 1-2, Cbsn.), Horns (Hn. 1-2, Hn. 3-4), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2-3), Trombones (Tbn. 1-2, Bs. Tbn., Tuba), Timpani (Timp.), Organ Bass (O.B.), Tom-tom, Tambourine (Tamb.), Harp (Hp.), and Cello (Cel.).

Musical score for voices and strings from measures 47 to 53. The score includes parts for Children (Child.), Soprano (SA), Tenor (TB), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

na - tus ex Ma - ri - a Vir - gi - ne, — gau - de - te! Gau - de - te, gau - de - te! Chris - tus — est na - tus

na - tus ex Ma - ri - a Vir - gi - ne, — gau - de - te! Gau - de - te, gau - de - te! Chris - tus — est na - tus

na - tus ex Ma - ri - a Vir - gi - ne, — gau - de - te! Gau - de - te, gau - de - te! Chris - tus — est na - tus

Fl. 1-2  
Picc.  
Ob. 1-2  
E. Hn.  
B♭ Cl. 1-2  
Bs. Cl.  
Bsn. 1-2  
Cbsn.  
Hn. 1-2  
Hn. 3-4  
B♭ Tpt. 1  
B♭ Tpt. 2-3  
Tbn. 1-2  
Bs. Tbn.  
Tuba  
Timp.  
O.B.  
Tam-tam  
S. Cym.  
Hp.  
Cel.  
Org.

Child.  
SA  
TB  
Vln.  
Vln.  
Vla.  
Vc.  
Cb.

ex Ma - ri - a Vir - gi - ne, gau - de - te! Ve - ni - te a - do - re - mus, ve - ni - te a - do -  
ex Ma - ri - a Vir - gi - ne, gau - de - te! Ve - ni - te a - do - re - mus, a - do -  
ex Ma - ri - a Vir - gi - ne, gau - de - te! Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus, a - do -

54 55 56 57 58 59 60



61

65 Maestoso  $\text{♩} = 72$

rit.

Fl. 1-2  
Picc.  
Ob. 1-2  
E. Hn.  
B♭ Cl. 1-2  
Bs. Cl.  
Bsn. 1-2  
Cbsn.  
Hn. 1-2  
Hn. 3-4  
B♭ Tpt. 1  
B♭ Tpt. 2-3  
Tbn. 1-2  
Bs. Tbn.  
Tuba  
Timp.  
Tub. Bells  
T.B.  
Tam-tam  
S. Cym.  
Hp.  
Cel.  
Org.

61

rit.

65 Maestoso  $\text{♩} = 72$

Child.  
SA  
TB  
Vln.  
Vln.  
Vla.  
Vc.  
Cb.

[Chorus in house process to stage]

re - mus!  
re - mus!  
re - mus!

61

62

63

64

65

66

Fl. 1-2  
Picc.  
Ob. 1-2  
E. Hn.  
B♭ Cl. 1-2  
Bs. Cl.  
Bsn. 1-2  
Cbsn.  
Hn. 1-2  
Hn. 3-4  
B♭ Tpt. 1  
B♭ Tpt. 2-3  
Tbn. 1-2  
Bs. Tbn.  
Tuba  
Timp.  
T.B.  
B.D.  
Piatti  
Hp.  
Cel.  
Org.  
Child.  
SA  
TB  
Vln.  
Vln.  
Vla.  
Vc.  
Cb.

67 68 69 70 71 72

Fl. 1-2 Picc. Ob. 1-2 E. Hn. B♭ Cl. 1-2 Bs. Cl. Bsn. 1-2 Cbsn. Hn. 1-2 Hn. 3-4 B♭ Tpt. 1 B♭ Tpt. 2-3 Tbn. 1-2 Bs. Tbn. Tuba Timp. T.B. B.D. S. Cym. Hp. Cel. Org. Child. SA TB Vln. Vln. Vla. Vc. Cb.

78

78

Er-go nos-tra con-ti - o psal-lat iam in lus - tro;

*rit. molto*

**83** **Molto maestoso**  $\text{♩} = 64$

Fl. 1-2 *p* *p* *ff*

Picc. *ff*

Ob. 1-2 *a2* *p* *ff*

E. Hn. *ff*

B♭ Cl. 1-2 *a2* *p* *ff*

Bs. Cl. *p* *ff*

Bsn. 1-2 *a2* *p* *ff*

Cbsn. *p* *ff*

Hn. 1-2 *mp* *ff*

Hn. 3-4 *mp* *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2-3 *a2* *ff*

Tbn. 1-2 *ff*

Bs. Tbn. *ff*

Tuba *mf* *ff*

Timp. *p* *mf* *ff*

F. Cym. *ff* Tub. Bells

Tom-tom *ff* Bass Drum

Tamb. *ff* Piatti

Hp. *f* *ff*

Cel. *ff* Piano

Org. *mf* *f*

*rit. molto*

**83** **Molto maestoso**  $\text{♩} = 64$

Child. *ff*  
Be-ne-di-cat Do-mi-no, sa-lus Re-gi nos - tro!  
Gau - de - te, gau-de - te, Chris-tus est na - tus  
Gau - de - te Chris-tus est na - tus,

SA *mp cresc.* *ff*  
Be-ne-di-cat Do-mi-no, sa-lus Re-gi nos - tro!  
Gau - de - te, gau-de - te, Chris-tus est na - tus,

TB *mf cresc.* *ff*  
Sa-lus Re-gi nos - tro!  
Gau - de - te, gau-de - te, Chris-tus est na - tus

Vln. *mf* *ff*

Vln. *mp* *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Fl. 1-2  
 Picc.  
 Ob. 1-2  
 E. Hn.  
 B♭ Cl. 1-2  
 Bs. Cl.  
 Bsn. 1-2  
 Cbsn.  
 Hn. 1-2  
 Hn. 3-4  
 B♭ Tpt. 1  
 B♭ Tpt. 2-3  
 Tbn. 1-2  
 Bs. Tbn.  
 Tuba  
 Timp.  
 T.B.  
 B.D.  
 Piatti  
 Hp.  
 Pno.  
 Org.  
 Child.  
 SA  
 TB  
 Vln.  
 Vln.  
 Vla.  
 Vc.  
 Cb.

ex Ma - ri - a Vir - gi - ne, gau - de - te! Al - le - lu - ia,  
 ex Ma - ri - a Vir - gi - ne, gau - de - te! Al - le - lu - ia,  
 ex Ma - ri - a Vir - gi - ne, gau - de - te! Al - le - lu - ia,

87 88 89 90 91 92 93 94 95

*allargando*

Fl. 1-2 *f* *ff* *fff*

Picc. *f* *ff* *fff*

Ob. 1-2 *f* *ff* *fff*

E. Hn. *ff* *fff*

B♭ Cl. 1-2 *f* *ff* *fff*

Bs. Cl. *ff* *fff*

Bsn. 1-2 *ff* *fff*

Cbsn. *ff* *fff*

Hn. 1-2 *ff* *fff*

Hn. 3-4 *ff* *fff*

B♭ Tpt. 1 *ff* *fff*

B♭ Tpt. 2-3 *ff* *fff*

Tbn. 1-2 *ff* *fff*

Bs. Tbn. *ff* *fff*

Tuba *ff* *fff*

Timp. *ff* *fff*

T.B. *ff* *fff*

Tam-tam *p* *f* *ff*

Sn. Dr. *ff* *fff*

Hp. *ff* *fff*

Pno. *ff* *fff*

Org. *f* *ff* *fff*

Child. *fff*

SA *fff*

TB *fff*

Vln. *f* *ff* *fff*

Vln. *f* *ff* *fff*

Vla. *f* *ff* *fff*

Vc. *ff* *fff*

Cb. *ff* *fff*